



Ethos statement: We believe that through individual commitment, self-discipline, integrity and respect for others, we inspire everyone to learn.

Sixth Form News

Careers and progression support:

Year 12L2 trip to the Early Careers and Apprenticeship Showcase (11/2/26):

The cohort went to an information event about apprenticeships and early careers opportunities in local council/ government, held at Wandsworth Town Hall. This was a part of National Apprenticeship Week activities, intended to focus on raising awareness of the apprenticeship route into employment. A large portion of the event was held in the impressive official chambers of the Town Hall, where council officials meet to discuss matters arising... as well as a space that is used for wedding ceremonies. Students were given the chance to speak to current apprentices and went through an exercise calling them to draw upon their own experiences for a 'mock' application.



Year 12L2 trip to 'Sporting Chances' (10/2/26) 'Creative Hair and Lashes Course':

A number of Level 2 students visited this provider to find out about their 'Creative Hair & Lash' courses. During the visit, students were able to learn about lash application techniques, which included them applying lashes to a mannequin / dummy. They then were also to try their hand at a number of braiding techniques on mannequins that had real hair installed. The visit supported students to consider their next steps and whether the field was one they would like to study in.



Year 13 Revision Booster – Ms Olasimbo

Before the Easter holidays, our Year 13 Sociology students attended a revision booster session at White City, Westfield with Tutor2u.

They were a real credit to the school, demonstrating outstanding behaviour, enthusiasm, and excellent sociological knowledge throughout the day. Staff at the event commented on how well our students engaged, outshining other schools. Students also gained valuable exam technique advice, which will support them in the lead-up to their final exams.





Thought for the Week

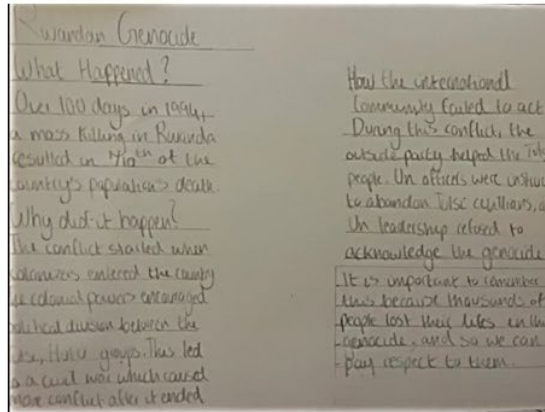
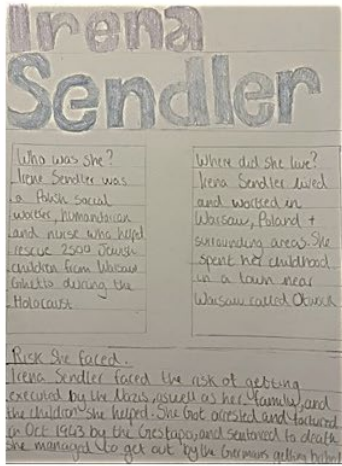
"Kind words can be short and easy to speak but their echoes are truly endless." — Mother Teresa



Excellent history home learning at KS3! – Ms Atley

At KS3 history students are set home learning tasks every half term and they need to complete two tasks from a variety of options. This is a selection of work from my year 7 and year 9 classes. It's always lovely to see the effort students put in. Thank you and I look forward to seeing what you produce this term!

The work is from: Indiana, Ferdows, Aiyanna, William, Kourtney, Henrique, Waleed, Nawal, Shaniah, Brooke and Robert



The Rwandan Genocide:

What happened?

The Rwandan genocide was a planned mass killing of the Tutsi minority and moderate Hutus by extremist Hutu forces, resulting in the deaths of approximately 800,000 people over 100 days.

Why did it happen?

The Rwandan genocide happened due to long-standing ethnic tensions. It wasn't caused by a single event, but by several long-term factors, such as a civil war and ethnic division.

Why is it important to remember?

It resulted in the loss of 800,000 innocent lives, and the survivors suffered.

Homework – The Rwandan Genocide (1994)

What happened

The Rwandan Genocide took place in 1994 in the country of Rwanda, located in East Africa. Over a period of around 100 days (April to July), an estimated 800,000 people were killed.

The violence was mainly carried out by members of the Hutu ethnic group against the Tutsi minority, as well as some moderate Hutus who opposed the killings. The genocide began after the plane carrying Rwanda's president was shot down on April 6, 1994. This event was used as an excuse to start mass killings.

Armed groups and ordinary citizens were encouraged to attack their neighbors. Many victims were killed in homes, churches, and schools where they had gone to seek safety.

Woman's name: Lang Ping or "Iron Hammer"

Achievements

Breaking gender barriers in volleyball

First person in volleyball history to win olympic gold medal as both a player and head coach

In 2002, she became the first Asian player inducted into volleyball Hall of Fame

Why this woman is an inspiration to me:

She is an inspiration to me because she was one of China's top 10 athletes of the year and she was also the first Asian player that got into the Hall of Fame



International Women's Day
8 March

Nominated by Aiyanna Klingenberg

#givetogain

Irena Sendler

Irena Sendler was a brave Polish nurse and social worker. During World War II, she was part of the Polish Underground. She worked and lived in Warsaw, which was occupied by Germany at the time.

Jewish people were inside a Ghetto and she decided to wear a Star of David while she was there. This showed her support for the Jewish people. Irena and her team smuggled babies and small children out of the Ghetto. They used many clever ways. Sometimes they hid children in ambulances or trams. Other times, they used packages and suitcases. She was able to do this because she worked as a special welfare employee, so she had the pass to enter.

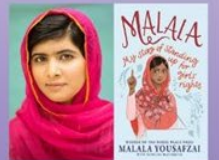
Irene faced extreme, daily risks, including guaranteed death for herself and her family, for aiding Jews in Nazi-occupied Poland. As a Polish social worker smuggling children out of Warsaw Ghetto, she risked brutal torture by the Gestapo, imprisonment, and execution, enduring severe injuries before being rescued.



Malala Yousafzai

Achievements: winning the nobel peace prize for her work, and co-founding the Malala fund to support girls' education globally

Why this woman is an inspiration to me and others: Her bravery in standing in her beliefs, and her dedication to education and equality



Nominated by Waleed UMAR

International Women's Day
8 March

Copy a picture of the woman here:

Woman's name : Ella toone

Achievements: EUROS 2022 WINNER scored the winning goal in the final against germany , all time top goal scorer for man u , Player of the year 23/24 , Reached 200 appearances for the club (as of October 2025) , MBE 2026 ,inducted into the Association of Colleges' FE Hall of Fame,She scored the opening goal in the 2024 Women's FA Cup Final victory and has a history of scoring at Wembley Stadium, Is man u star girl.

Why this woman is an inspiration to me and others, vRealizing a Childhood Dream: A lifelong fan, Toone went from being a young girl in Manchester to becoming a star for Manchester United, demonstrating that dreams are achievable Big Game Performer: She is renowned for scoring key goals in major, high-pressure, international, and domestic games.Role Model & Advocate: As a Lioness, she feels a strong responsibility to inspire the next generation, actively supporting grassroots, and promoting equal facilities for girls' football.Overcoming Challenges: She has spoken about navigating difficult periods, such as when Manchester United did not have a women's team, showing resilience also proving that hard work and dedication is key to success

#givetogain

Made by kourtney



International Women's Day
8 March

Life in the middle ages:

Jobs people did : Peasants: Worked on farms, growing crops and looking after animals. Most were poor and had to give some food to the lord of the manor.

• Craftsmen: Made things like shoes, clothes, weapons, and tools. Examples: blacksmiths, weavers, carpenters.

• Clergy: Priests, monks, and nuns who worked in the church and helped people.

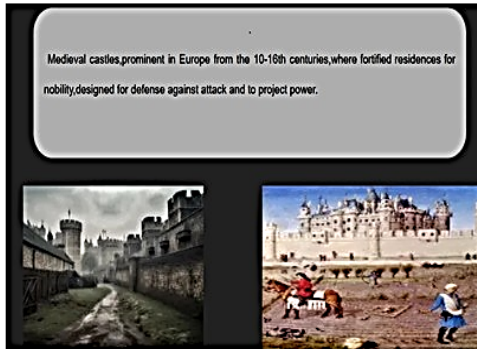
• Knights: Soldiers who protected the land and fought in wars. What towns were like: Peasants: Worked on farms, growing crops and looking after animals. Most were poor and had to give some food to the lord of the manor.

• Craftsmen: Made things like shoes, clothes, weapons, and tools. Examples: blacksmiths, weavers, carpenters.

• Clergy: Priests, monks, and nuns who worked in the church and helped people.

• Knights: Soldiers who protect punishment: Common crimes

• Punishments were harsh: fin honging.



MEDIEVAL MONKS

Fact 1: A Monk is a man who lives apart from everyone and devotes his whole life to religion.

Fact 2: Monks could not have any sexual relationships, because engagement with the sensory world can make the mind more distracted.

Fact 3: Monks lived in a monastery which is a building where they lived together and worshiped god.

Fact 4: Monks were some of the only people in the middle ages that knew how to read and write. They provided education to the rest of the world.

Fact 5: Monks spent much of their day in silence while working hard on chores around the monastery.

Mary Seacole by Shaniah Stevens 7TON



Born: 23rd November 1805, Kingston, Jamaica

Died: 14th May 1881, Paddington, London

Mary Seacole was a Jamaican nurse and businesswoman. She became famous for her nursing during the Crimean War for the British army.

Mary Seacole is a great role model. She always wanted to help the sick and wounded. She also remains one of history's greatest figures.



A statue of Mary Seacole was unveiled in London on the 30th June 2016 and can be seen at St Thomas' Hospital, London.

Science Club – Mr Hayman

Science Club put their engineering skills to the test this week as students became **bridge builders for the day!**

Using only wood and glue, they designed and constructed their own miniature bridges, carefully thinking about how to make them as strong and stable as possible. Along the way, they explored key ideas like **forces, compression and tension**, and why certain shapes—like triangles—are often used in real bridge designs to add strength.

There was plenty of teamwork, problem-solving, and a bit of trial and error as students tested their creations to see how much weight they could hold. Some bridges stood firm, others... learned valuable lessons!

Overall, it was a fantastic way to show that science and engineering go hand in hand—turning simple materials into impressive structures.



'Welcome to Wandsworth' Journalism Gala



On Thursday **12th March**, we were lucky enough to be invited to the London Borough of Culture's 'Welcome to Wandsworth' Journalism Gala!

It was a night to remember, and we were lucky enough to play a key role from the very start. We had the honour of opening the show, presenting in front of a packed room and setting the tone for an evening celebrating young reporters and powerful local storytelling. Sitting right at the front, we felt both nervous and excited — especially knowing we would be among the first to take part in the evening's interviews.

One of the highlights of the night was interviewing the Mayor of Wandsworth. We started with some lighter questions to break the ice, asking him what his favourite colour was and whether he would come along to celebrate Pi Day. The relaxed start helped create a friendly atmosphere before we moved on to a more serious question about redevelopment in Roehampton. It was a great opportunity to show how journalism can balance fun and meaningful topics, and the conversation flowed naturally from playful to thoughtful.

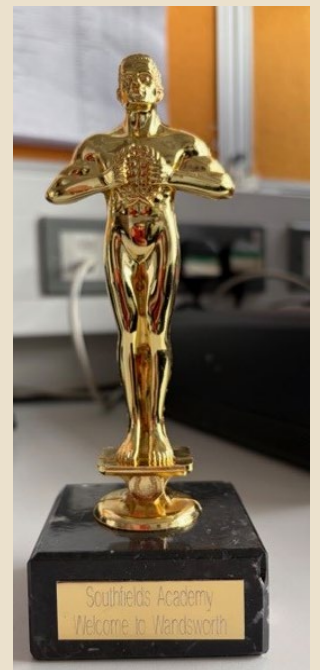


The gala itself was hosted brilliantly by Newsround presenter Ricky, alongside his wife, and Sky journalist Leah. Their energy kept the evening moving smoothly, and they made everyone feel welcome while celebrating the achievements of young journalists across the borough.



Another unforgettable moment came when we received our award first of the evening. Being called up right at the beginning and collecting it from the Mayor of London made the experience even more special. Sitting at the front meant we had a perfect view of the stage, and it felt surreal to walk up so early in the night to accept recognition for our work.

Throughout the evening, there was a real sense of pride in local journalism and the voices of young people. It was inspiring to hear about the different stories being told and the impact they were having in the community. The event also highlighted how important it is to ask questions, share perspectives, and report on issues that matter — from local celebrations to redevelopment plans.



All of our articles from the project are available on the [Borough of Culture website](#), showcasing the work we've done and the stories we've covered. The gala was not just a celebration of what we've already achieved, but also a reminder of what journalism can do — bring people together, spark conversations, and give young reporters a platform to be heard.

The Biology Olympiad – Mr Norris

The Biology Olympiad is an international biology competition that is designed to stretch biologists to the limit, testing them both on A-level content within the specification (that they will have learned in class) and exposing them to completely new and unfamiliar biological ideas and asking them questions on it. This year they were even asked to interpret octopus behaviour from photographs!

This year, Year 12 and Year 13 biology students threw their hats into the ring and came out with an impressive selection of certificates:

Aleksandrs Krivorucko, Amanda Araujo Leao, Samar Iqbal, Nastaran Haidary and Ellie-Rose Clements received **Commended**.

Kashif Virk, Muskan Ahmed, Ahlaam Abdulle and Ray Schemm received **Highly Commended**.

Daniela Lorenzo received the **Bronze** award and Reggie Godden received the **Silver** award!

Congratulations to all of them and everyone who took part!



Year 9 PSHE - Calling it Out, Drama Performance and Workshop, 14th April – Ms Molloy

On Tuesday we had Loudmouth Theatre into our school for Year 9 to watch an educational play highlighting everyday sexism, sexual harassment and assault and misogyny. The performance presented the issues in a way that our students could understand and reflect on them. Year 9 students were exceptionally well behaved during the performance and were actively engaged asking thoughtful questions to the two “teenage” characters in the performance. In the smaller workshop afterwards students were able to reflect and examine pressures young men and women face, explore toxic gender stereotypes, the role of social media and how we can respond to any unwanted sexual or derogatory behaviour and crucially be the change in our society. Some of the articulate and deep answers our students gave in this workshop was also worth noting. Special mention to Lurdes, Ava, Rhershi and Archie in 9HAY and Zofia, Adar, Richard and Nikolai in 9SWN who were filmed presenting their view of the performance; you made us proud!

Parent discussion resources on this play were sent through last term via email so you can use this to talk further on this issues with your children.



Duke of Edinburgh – Mr Munro

On Wednesday, 20 of our Year 9 students took a significant step towards their Bronze Duke of Edinburgh Award with a practice walk at Wimbledon Common. Accompanied by Ms Lenton, Mr Robertson, and Mr Munro, the group departed from the Academy, covering an initial 2.5km to reach the Wimbledon Common Windmill Museum.

Once at the Windmill, students were split into groups and tasked with navigating a 15km route around the common. Using only their maps and local landmarks to guide them, they successfully managed the trek before reconvening for the 2.5km return journey to Southfields Academy. It was a brilliant opportunity for the students to hone their navigation skills and immerse themselves in nature. We are now looking forward to an equally successful practice expedition in May!



Creative writing – English Department

This week, the English Department entry comes from Andon Petrov (09CRO). The Year 9s are working on creative writing at the moment, and Andon has developed this haunting short story about a classroom, full of imagery. Well done, Andon!

The bell rang with a sharp metallic cry, echoing down the corridor like a command rather than a signal. Students hurried through the narrow halls, their footsteps blending into a restless shuffle. Among them walked the new year sevens; smaller, slower, their eyes drifting across unfamiliar walls plastered with rules and reminders. One of them lingered at the doorway of tutor time, hesitant, as though stepping across an invisible line. Inside, the room waited in silence. Desks stood in rigid rows, identical and unmoving, facing the front like obedient soldiers. It was his first morning, yet the routine already seemed older than him, as if the room had been repeating the same ritual for years.

The room itself felt strangely airless. Pale light flickered from tired fluorescent tubes that hummed softly above their heads, bathing everything in a cold, colourless glow. The windows were narrow and high, letting in only thin slices of grey daylight that barely touched the floor. Every wall seemed crowded with laminated posters listing expectations, behaviour points and consequences. The rules watched over the students from every direction, printed in bold letters that left little room for interpretations. Chairs scraped quietly against the floor as students settled into their places, the sound sharp in the stillness. From a distance the classroom looked organized, almost calm, yet the neatness felt forced, as though the room had pressed every movement into order.

Then the teacher entered.

The door closed with a firm click behind him, and the murmuring faded almost instantly. He did not raise his voice; he did not need to. His presence alone seemed to shift the atmosphere of the room. Slow footsteps carried him between the desks as his eyes moved carefully from one student to another, pausing just long enough to remind them they were being watched. His voice, when it came, was steady and precise, cutting cleanly through the silence. Instructions were delivered without hesitation, each word deliberate. Even the smallest movement - the tapping of a pen against the desk, the slight adjustment of a chair - felt noticeable beneath his quiet supervision. In that moment it became clear that the room did not truly belong to the students at all.

Soon the work began.

Sheets of paper were passed along the rows like items on a conveyor belt. Pens lowered, and the soft scratching of writing filled the room, steady and mechanical. Heads bent over identical questions, each student moving through the same routine in silence. The tasks themselves were simple, repetitive, almost automatic, yet time stretched strangely as the minutes passed. Occasionally, someone glanced up at the clock, only to find the hands barely moved. Around him the room continues its quiet rhythm: write, turn the page, write again. By the time the bell finally rang, the sound no longer felt surprising. Chairs slid back and voices returned, but the order of the room returned untouched, waiting patiently for the next group to enter and repeat the same silent pattern.

EXTRA CURRICULAR / STUDY SUPPORT – Summer Term 2026

Day	Subject	Support/activity	Venue	Teacher	Year information
Monday	PE	Volleyball	Sports hall	Ms Lanning	All Years
	PE	Girls Gym Club	Fitness Suite	Ms Lenton	Girls only
	PE	Football (Year 7)	Astro	Mr Boyce	Year 7
	PE	Brazilian Jiu-Jitsu	Activity studio	Mr Hillman/Robertson	KS 4 & 5
	PE	Year 12 Booster	B080	Ms Nilsson	Years 12
4.30-6pm	PE	AFC Foundation – 6 th Form	Astro	AFC Coaches	Selected
	Chess	Chess club	A227	Mr Spencer	All Years
	Crochet club	Crochet club	A131	Ms Hoy	All Years (Break 1)
	Music	GCSE and Band club	Music dept	Mr Q	Break 2
	Science	Science Club	Labs	Science Staff	Years 7 & 8 (Break 2)
Tuesday	PE	Athletics	Activity Studio	Ms Lenton / Watkinson	All Years
	PE	Softball	Astro	Ms Nearn	All Years
	PE	Year 13 Booster	B080	Mr Sia	Year 13
	Run Club	Run club	Tennis court	Ms Toffolo/Ms Hoy	All Years
	ADT	Doodle club	B156	Ms Darby	KS 3 students (Break 1)
	Pride	Pride Club	A131	Ms Hoy	All Years (Break 2)
	Music	GCSE and Band club	Music dept	Mr Q / Mr Pinder	Break 1 & Break 2
	PSHE	Drop in for a Chat / support	D388	Ms Molloy	All Years (Break 1)
	Wellbeing	Board & card games Club	D180	Ms Nearn	Years 7 - 9 (Break 2)
Wednesday	PE	Gym Club	Fitness Suite	Mr Boyce	KS 4 students
	PE	Booster – Year 11	B080	Ms Lenton	Year 11
	ADT	Art club – KS 4&5	B155	Ms Preston	KS 4&5 - Break 2
	English	6th form drop in	D288	Ms Hillier	6 th Form
	Science	Engineering Club	A301	Ms Croissant	Years 10 -13 (Break 1)
Thursday	PE	Rounders / cricket	Astro	Ms Lenton	All Years
	PE	Badminton 4 All	Sports hall	Ms Croissant	All Years
	PE	KS 4 & Sixth Form Gym	Fitness Suite	Mr Sia	KS4 & 6th Form
	Music	GCSE and Band club	Music dept	Mr Pinder	Break 2
	PSHE	Social Science research club	D385	Ms Hine / Ms Hill	KS 5 students
	Wellbeing	Board & card games club	D180	Ms Nearn	Years 7 - 9 (Break 2)
Friday	PE	Football (Year 8)	Astro	Mr Robertson	Year 8
	PE	Football (Year 9)	Astro	Mr Munro	Year 9
	PE	Cricket Club	Courts	Mr Clarke	All Years
	ADT	Art club – KS 4&5	B155	Ms Preston	KS 4&5 - Break 2
	ADT	Workshop club – KS4	B047	Mr Smith	KS 4 - Break 2

The Library is Open Mon-Fri. 7.30 – 3.30pm.

DHSC - Open break 1 every day and Break 2 Wednesday to Friday. Homework club period 6 on Wednesday and Thursday. Film Club period 6 on Fridays (Mr Marasli)

International Group Homework club – Tuesday, Wednesday and Thursday P6.

Sociology – Individual drop in and break time revision sessions when required – Years 12 & 13.

No students should be on site unsupervised.



SOUTHFIELDS ACADEMY PARENTS & GUARDIANS!

★ YOUR HELP NEEDED! ★

★ HOST A YEAR 10 STUDENT FOR WORK EXPERIENCE ★



MONDAY, 6TH JULY - FRIDAY JULY 2026



»»» COULD YOU OFFER A WORK PLACEMENT? «««



CUSTOMER SERVICE



RETAIL



TRADES

HOURS TO SUIT YOU!



ADMIN DUTIES



RECEPTION



LIBRARY



CATERING

CLICK TO EMAIL CAREERS

claire.stewart@southfieldsacademy.com
to express your interest or ask any questions,

Or scan this code.



Upcoming Events For Secondary Parents Summer Term 2026

Supporting your teenager's mental health webinars

We also provide free 1:1 early help support programmes for young people to support with anxiety or low mood. Speak to your school to find out more.

**21ST APRIL 26
7 PM - 8 PM**

Managing Exam and
Assignment Stress
(Years 7-10)

**23RD APRIL 26
1 PM - 2 PM**

**10TH JUNE 26
1 PM - 2 PM**

Supporting your
teenager with
emotional
difficulties and
self-harm

**18TH JUNE 26
7 PM - 8 PM**

To view further event details and descriptions, and to book on to any of the webinars, please scan the QR Code or follow the link to our Eventbrite collection.

[Click here](#)



28 April 2026 • 11am-4pm

Civic Suite, Wandsworth High St, SW18 2PU

get set

go

2026

Preparing for Adulthood

A FREE event for parents, carers, families, schools and young people with Special Educational Needs and/or Disabilities



I found easy guidance for my son's future.

Conversations with the Local Authority services were so helpful.

Find out what support is available for ages 14-25!

Training, employment, education, activities and health

Lunch and refreshments on the day



Please note: This is a market-style event with a range of activities, so the venue may be busy and noisy at times. **Quieter times to attend are likely to be 11am-12pm and 3pm-4pm.** If you would prefer a less crowded experience, please consider visiting during these times.

For more information, scan the QR code or visit: [Family Information Service | Get Set Go! 2026](#)



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