



# Southfields Academy Weekly Newsletter

## Monday 1<sup>st</sup> December 2025



**Ethos statement:** We believe that through individual commitment, self-discipline, integrity and respect for others, we inspire everyone to learn.

### Prize Evening 2025

On Thursday 27th November we held our annual Academy Awards prize evening.

This ceremony takes place to recognise and celebrate the achievement of students in Years 8 – 13 for the previous academic year and to recognise those Year 7s who have achieved most in their first half term with us. The ceremony was beautifully presented by Melody Stanley and Dirk Olivier. Stunning music performed by Henry Domingo, Louis Antilli, Kymani Edwards, Alfie Godden, Thomas Kiener, Emily Rose Smith, Sofia Joa Romero, Jeanne Permejo and Alisha Bakar.

This year we were honoured to welcome former student Klaudia Fior, presenter and digital creator, to return to Southfields. True to her South London and Polish roots — Klaudia Fior is a 27-year-old presenter and digital creator using her platforms to make people think, laugh, and care.

With a background in media and journalism (all the way up to her Master's), Klaudia blends social issues with entertainment in a way that feels real, relevant, and impossible to ignore. Whether she's covering global issues, music events, or everyday lifestyle moments, Klaudia brings humour, insight, and purpose — proving that influence can create real impact.

It was a brilliant evening and the Academy was delighted that Klaudia along with so many parents and carers could join us to celebrate our students' achievements.

Special Awards were received by:

**Sofia Alix Joa Romero**

- David Edwards Creative Writing Award

**Joy Yemi-Makanjuola**

- Bryan Jagdeo Award for Kindness

**Sumeyo Keysdane**

- Oliver Builders Award for Design Technology

**Iris Deliallisi**

- Humanities Award

**Amar Zulic**

Peter Brown Award for Construction & Design

**Iryna Kulinich**

- SAS Copiers' Award for Business Studies

**Raven Hunte**

- James Murray Award for Determination

**Abdul Sannoh**

- Robin Reeves Award for 'Overcoming Adversity'

**Emily Rose Smith**

- Lab Studio Achievement in Music Award – Girl

**Alfie Godden**

- Lab Studio Achievement in Music Award - Boy

**Rani Mohamed Sidahmed**

- Marta Stroczyńska Award for Mathematics

**Nyran Mathurin**

- Trustees' Award for Most Improved Boy

**Daniela Alonso Lorenzo**

- Trustees' Award for Most Improved Girl

**Sophia Khan**

- Headteacher's Award for Attainment – Girl

**Kavinran Puthuvlakan**

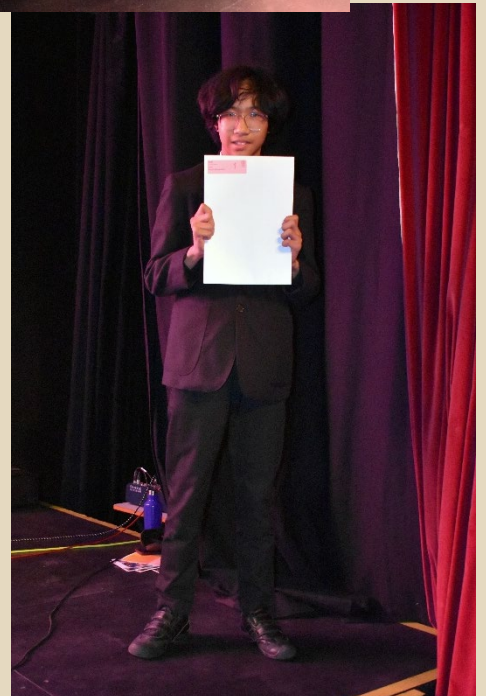
- Headteacher's Award for Attainment - Boy





# Thought for the Week

'The way we communicate with others and with ourselves ultimately determines the quality of our lives.' Tony Robbins





## International Group Theatre Visit

### TITLE – A VISIT TO THE THEATRE – DENAYT TESFAMARIAM – IGFR

Theatre is the live presentation of stories and ideas through art, music and movement. It brings together actors, directors and designers to tell the story in front of a live audience. Recently I went with a group of my student friends and teachers to Central London to see a musical. I really loved it. We watched Phantom of the Opera, a mysterious story, set in Paris that is about love and revenge. The story was written in 1910 but Andrew Lloyd Webber wrote all the music for the stage show.

When I first arrived, before the play started, I felt scared. I had not been to the theatre before and it was very dark as the performance started. Also, I didn't like it when people needed to disturb the audience, for instance to go to the toilet, as it interrupted our attention.

One of the cool things about the theatre is seeing the real people, the actors, up close. It was fantastic! I really thought it was real. For example, the costumes they wore and the materials they used were all beautifully made to add to the story. Everyone was impressed and sat engaged, there wasn't even a movement in the audience – we were totally captivated.

Although I was reluctant to go on the outing, I am very happy that I did. I really enjoyed it and what is more it has influenced me to go back to more shows. For me, the theatre is the best place I have ever been to!



### TITLE – ABOUT OUR THEATRE OUTING – ISRA HASSAN – IGFR

Theatre begins by choosing a script and selecting actors to bring the story to life. A director guides the performance, whilst the stage, lights and sounds are carefully prepared. After practicing through rehearsals, the show is performed live for the audience.

Positive aspects – Theatre encourages creativity and confidence. It brings people together, teaches new ideas and creates a powerful connection between actors and the audience. The live experience makes every performance special. I have never experienced that before and I loved it.

Negative aspects – Theatre can be costly and requires a lot of time to prepare. Not everyone has easy access to theatres. I could not see properly at first and there was little room for my legs and bag.

Conclusion – I love theatre because it inspires, brings people together and teaches us new things. I was excited to watch and it made me happy. Even though it can be hard to prepare, theatre is very special. I would love to go again and I would like to sincerely thank the IG teachers because they gave us a chance to go and see this amazing show, which I will never, ever forget. Thank you

### Dates for Your Diary

Monday 24<sup>th</sup> November 2025 – INSET Day  
Thursday 27<sup>th</sup> November 2025 – Prize Evening  
Thursday 4<sup>th</sup> December 2025 – Year 10 Parents' Evening

## Inner London Cup Football – Mr Munro

Congratulations to the Year 9 football team for their 5-1 victory over St Dunstan's College in the Inner London Cup.

As Head of Year, I was so proud of every single individual as they worked extremely hard and showed great togetherness!

Goals coming from Marley (2), Nathaniel, Devin, Tyler and Yousuf. The players voted for their Player of the Match, and the award went to Devin. All looking forward to the next round.



## Creative Writing – English Department

*Last week, we shared the first collection of student writing which has been published in a collection of very short stories called The Grim Tales. For this week's entry, a big shout out to two more participating Y8 students – Zidaan Wood (08HAD) and Aysha Rizahi (08NOR) for the inventive way they explore themes of revenge, in a well-known nursery-rhyme and in not-so-super superheroes.*

### **The Wolf's Revenge**

Five years ago, I tried to eat some pigs and they almost killed me. So I've been planning my revenge, and today was the day I was to kill the pigs. My journey was tough, but I found the first little piggy in a brick house. I kidnapped him and did the same for the second little piggy. But the third little piggy came to my house to find his brothers, and found them dead. After seeing that, he came looking for me like a killer pig. I was terrified and ran like the wind. I knew, from that day on, revenge is not always the answer.

Zidaan Wood

### **Two-faced Hero**

I started to become very popular. Every time anyone had a problem, they would come straight to me. Little did they know I was an undercover villain.

It was a Saturday morning. The sun shone through my window, hitting my face, waking me up in an instant. It was time to make money. I quickly got ready and headed to my first 'save' of the day. As soon as I greeted her, she gave me a mysterious look. It was as if this person knew something the others didn't. I didn't want to blow my cover so I got up and turned towards the door. That's when she grabbed my shoulder...

Aysha Rizahi

## Parliament week – Ms Atley

24th-30th November Southfields celebrated UK Parliament week

From Tuesday to Friday Year 12 politics students took over Year 7 and Year 8 tutor morning tutor time to teach them about Parliament.

This a national campaign to help raise awareness about the work of parliament and in Southfields the students decided to focus on the role of an MP and votes at 16. The week culminated in tutor groups debating whether the government should give 16 year olds the vote.

Thank you to all the Year 7 and Year 8 tutor teams for supporting this and to the students who asked such brilliant questions. Biggest thank you goes to my Year 12 politics class who volunteered their time and energy to teach KS3 about Parliament.

I have had really positive feedback from staff.



**UK  
PARLIAMENT  
WEEK**  
24-30 NOV 2025

