



Southfields Spirit ii

Week Commencing 15th February 2021



Ethos statement: We believe that through individual commitment, self-discipline, integrity and respect for others, we inspire everyone to learn.

Thought for the Week

“Tolerance isn't about not having beliefs. It's about how your beliefs lead you to treat people who disagree with you.” — **Timothy Keller**

Year 10 Dancers, Good News!! – Ms Risolino

The Year 10 dancers have continued with their live online dance classes this half term. They have been switching their cameras on and we have been dancing together continuing to prepare for an assessed performance. Nothing will stop this group of talented dancers from training and rehearsing. The dancers have been learning professional repertoire from Zonation's "Into the hoods" so have been working their socks off.

Drama Stars of the Half Term – Ms Risolino

Year 9 drama stars for this half term are: Hameem, Daud, Miriam, Qanta, Celeste, Sadeed and Arslan in 9QRA. These students have had excellent attendance, have contributed so much to online lessons and have remained a positive and active member of the class. Great resilience shown!

Year 12 Critical Analysis – Ms Risolino

Year 12 performers have produced some beautiful pieces of critical analysis. We are so proud of how hard they have been working. Here is an extract from Courtney Daley's:

“Brecht would be the most suitable choice for the “no conflict, no drama” performing arts festival because a lot of his work portray this motto. Brecht is a key practitioner that used this motto in many of his plays as a lot of his work encourages his audience to take action and to fight against those in power. “Bertolt Brecht wanted his work to revolutionise theatre’s bourgeois values and bring about social and political change” (Gordon 2017). Brecht didn't want his audience to sit back and relax when watching his play he wanted his audience to see the message that he is trying to put out onto the audience and for them to take action. This links well to the motto as Brecht wanted a revolution and a lot of revolutions cause people to have conflict with others. In the play "Mother Courage..." in scene 11, we see Kattrin sacrifice herself to save the town that is close by from getting attacked by soldiers coming towards them. Brecht used Kattrin in this scene to show that praying and waiting on the lord doesn't do anything but taking action and fighting against those in power. “Kattrin’s death, a sacrifice of her own life for the lives of the helpless townsfolk, is an instantiation of Marxist ideals of resistance, and eventually revolution.” (Dartmouth 2016) This scene shows why Brecht is a good practitioner for the motto “no conflict no drama” as it promotes conflict as an action that he wanted his audience to take. Brecht used his plays to actively promote people to take action and to fight for what they believe in so that it can make changes for many generations to come, we see this message during scene 11.”

Year 13 Excellent Work in Expressive Arts – Ms Brown

The Year 13 students have had excellent attendance, have contributed so much to virtual lessons and have remained positive throughout this term. They all have come with their A game, have been switching their cameras on and hosting virtual online theatre games . They are more prepared than ever for their final major project this year. They should all be very proud of themselves. Well done!



Year 9 Drama Stars – Ms Brown

These students have had excellent attendance, have contributed so much to online lessons and have remained positive and active members of the class: Summer, Krtystof, Kyron, Ajla, Jaren, Mufleh, Sean, Rhyane, Anika, Khalid, Elosie, Suada, Muhammad H. & Helena. Great resilience shown!

Best Year 9 class engagement - 9DR7

Best Year 9 class/homework assignments - 9DR1

Year 8 Drama Stars – Ms Brown

08-DR4 have had such high levels of engagement, they come to class with a wonderful energy and enthusiasm. They have been a pleasure to teach this half term, have excellent attendance and have contributed so much. They always remain positive and active in class. At the start of every lesson they always check on my wellbeing, I finish every lesson smiling and laughing.

Year 7 Drama Stars – Ms Brown

07-DR1 and 07-DR4 have had excellent attendance, have contributed so much to online lessons and have remained positive and shown great resilience!

Yusra produced a lovely piece of work on the subject of body image.

Mum: She's sick Too skinny Anorexic She's in pain Looks different	Dad: Acting rudely Doesn't want to eat Looks skinny Seems tired Doesn't even eat her favourite food	Dinner lady: Haven't seen Catherine Been 2 weeks She hasn't eaten Looks tired Should tell her mother	
Friend: She looks weird Isn't very energetic Looks different Isn't eating at lunch Saying "FAT" a lot	Catherine	Headteacher: Why isn't she eating Looks too skinny Different Bad-tempered Rude	
Catherine herself: Don't eat a lot Fat I'm fat I'm ugly I'm not losing weight	Catherine herself: I'm hungry I can't tell anyone Why won't dad leave me alone? Watch what you eat Too many calories in this	Catherine herself: I'm tired Why is everyone looking at me weirdly? I can't swallow Should I tell mum? I feel weak	

Maximillian has been most enthusiastic and engaged.

Romaine is making the most progress and engaged.

Kaidan is most enthusiastic and engaged.

Archanie has been consistent with retaining subject knowledge and drama terminology.

International Group Drama Stars – Ms Brown

Eduardo, Katheryne and Luiza have attended every lesson, helped others with their work and really focused on the new drama vocabulary and their articulation.

Well done!



AFC Wimbledon Star Footballer – Home Grown Talent

Ms Valin, our Principal, was over the moon to attend Plough Lane and watch one of our own, Paul Osew, who was scouted by the AFC team while still a student at the Academy. He has gone from strength to strength, first in the AFC Academy team and now in the first team. Well done Paul!





Biology Brunch & Magazine – Ms Toffolo

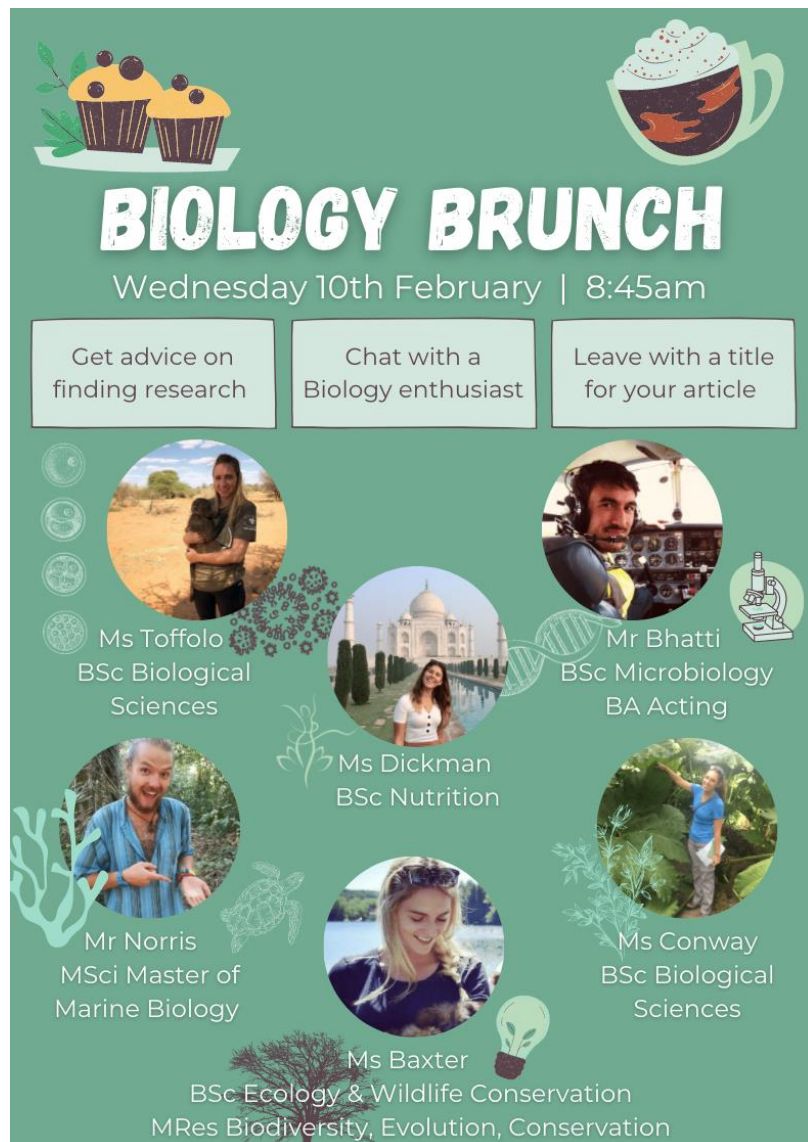
On Wednesday morning the biology teachers and A Level students gathered together virtually bright and early to share their interests for all things immunological and to indulge in their breakfasts. We engaged in interesting discussions to share all things related to the immune system such as cell recognition, disease and treatment.

This term whilst the students have been studying immunology they have been carrying out their own research on an area of immunology that interests them. By the end of the spring term each student will have written an article aimed at educating the general public about their chosen topic.

I have been so impressed with the students' engagement and energy towards this project so far. The biology teachers and I were so impressed with the range and challenges of the topics chosen by the students - we have everything from babies born with immunity to Covid to the importance of blood transfusions to organ transplants. From cancers which grow on cancers to plant immunity to the different levels of immunity between individuals.

We hope to share these articles with you all in the first issue of our biology magazine. We're currently deciding on a title. Our debate over which bagel was best was lengthy - but hopefully we will have a name soon!


Special thanks to Mr Bhatti, Ms Baxter, Ms Conway, Ms Dickman & Mr Norris for their enthusiasm and support with this project.




BIOLOGY BRUNCH

Wednesday 10th February | 8:45am


Get advice on finding research	Chat with a Biology enthusiast	Leave with a title for your article
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Ms Toffolo
BSc Biological Sciences




Mr Bhatti
BSc Microbiology
BA Acting




Ms Dickman
BSc Nutrition



Mr Norris
MSci Master of Marine Biology



Ms Conway
BSc Biological Sciences

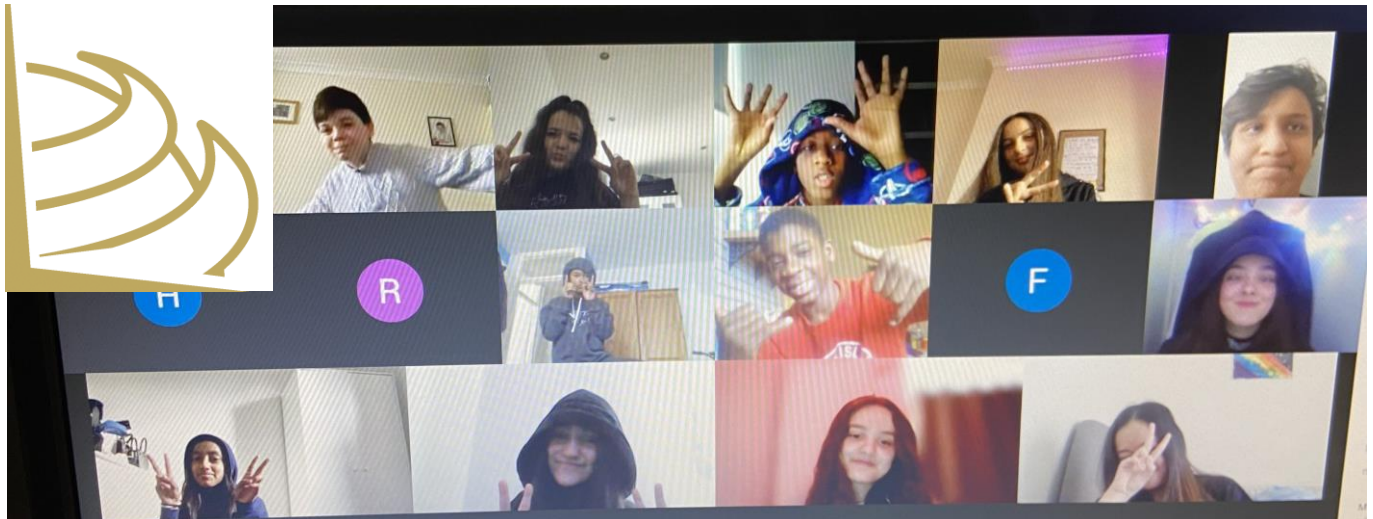


Ms Baxter
BSc Ecology & Wildlife Conservation
MRes Biodiversity, Evolution, Conservation



08NOR Drama Stars – Ms Perera

A huge shout out to 08NOR for their enthusiasm and love for drama! Over the past few weeks we have been experimenting with fun and interactive ways to sustain their love for the practical subject. It is down to the students why drama is still alive and kicking. Even through the virtual restrictions students have been collaborating, rehearsing and developing their interpersonal skills through team challenges. We hope our drama classes come to life and bring innovative ways to produce virtual school performances from the comfort of their own homes.



Children's Mental Health Festival Praised by London Schools

It was excellent to see Ms Nearn, the Academy's Designated Mental Health Lead commenting on "The Now and Beyond Festival" and "Inside Out Day" in our local media recently.

The Academy works very hard to support the mental health of its students and it is great to see the profile of this work being raised.

CLICK HERE TO READ THE ARTICLE: <https://www.swlondoner.co.uk/news/11022021-childrens-mental-health-festival-praised-by-london-schools/>

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We end the half term on a thank you!

We love it when families get in touch to say thank you for the hard work we are putting in to make the virtual school as beneficial and engaging for our students as possible.

Krzysztof in Year 9 sent in a photograph of some lovely pictures he and his family completed to show their appreciation. We love this so much!

