Ethos statement: We believe that through individual commitment, self discipline, integrity and respect for others, we inspire everyone to learn.

Year 9 News – Mr Cameron

So, it’s a huge week for our Year 9 students as they get ready for their Assessment Week, from the 27th of January. They should all be ready for this as the incredible Ms Marshall showed them various revision techniques in the Assembly Hall on Monday just gone. They were split into various groups to work with different teachers in the school to learn different revision methods that can help them not only for this week, but for their upcoming GCSE’s in Year 11.

On the sports end, Year 9 represented U14 Wandsworth Basketball with a great effort alongside the Year 8 students as they were successfully able to beat Hammersmith Academy in the first round of the London Youth Games.

Incredible effort from Christian David (DJ) Santos, Kevin Williamson, Seliyan Thavanayagam, Rana Khan, Falah Uddin, Youcef Azzaz, Jhon Mendez and the returning Jonathan Bolea helped lead the team to victory as they advance to the next round.

The Amazing ‘Southfields Academy Music Collective’ – Mr Pinder

On Friday 24 January, the Mayor of Wandsworth, Councillor Jane Cooper, is hosting the charity event ‘Bop to the Eighties’ at the Wandsworth Civic Suite at the Town Hall. Students from the Southfields Academy Music Collective have been invited to perform a special 1980’s set of music to open the event and will be performing from 7.30PM.

The evening is focused on raising money and supporting the Mayor of Wandsworth’s three charities which are the Alzheimer’s Society, Putney and Roehampton Boxing Club and ‘Battersea’ formerly known as Battersea Dogs and Cats home.

Economist Talk – Mr Herz

John Lomax, the emerging market equity strategist at HSBC came in to talk to our Year 12 and 13 Economics students about the opportunities for Economists in investment banking and the many different paths students can take to pursue a career in the City.

He shared many of his experiences with them and gave them a fascinating insight into why developing countries are exciting places to invest and work. The students had many questions for him which showed their enthusiasm for the subject they have chosen to study for A-level.

Dates for Your Diary

Monday 3rd February 2020 – INSET Day
Thursday 6th February 2020 – Year 8 Parents’ Evening
Wednesday 12th February 2020 – Post 16 Parents’ Evening
Monday 17th February 2020 – Academy Breaks for Half Term
Monday 24th February 2020 – Academy Resumes
Thursday 27th February 2020 – Year 9 Parents’ Evening
Friday 28th February 2020 – IEAP Day 2

Please note that the last day of term for students will be Thursday 2nd April as Friday 3rd April will be an INSET day for staff only.
Thought for the Week
“It is never too late to give up your prejudices”
— Henry David Thoreau

Science Club – Mx Rance
Feels like kids are needing stress balls earlier and earlier these days... Fortunately we've got you covered! Science club this week made squishy stress balls from cornflour, water, and a double layer of balloons to keep it pop-proof!

International Visitors – Ms Breen
Southfields Academy hosted two delegations this week who were on fact-finding visits about British education. The Minister for Education and Deputy Prime Minister of Slovenia, Dr Jernej Pikalo, focused on inclusion in education. During his visit he toured the Academy and dropped in on several lessons to see some SEN interventions in action. Dr Pikalo is currently looking at SEND provision in Slovenia and how schools can become more inclusive.

During the same morning we hosted a group of recently appointed Estonian Principals who were here to learn more about the development of teachers and teaching methods. They, too, had a tour of the Academy and then Deputy Headteacher, Teaching & Learning, Ms Gray, and Assistant Headteacher, Academy CPD, Ms Goodden spoke to them about the professional development of staff at Southfields. Afterwards the group observed Ms Goodden's Year 10 maths lesson and were very reluctant to leave it, having enjoyed the session so much. The visitors said they had gained a great deal from their time at the Academy ranging from seeing good practice in the classroom to the use of mini whiteboards in lessons, which they hadn't seen before.

As they were leaving, one member of the group commented to Ms Valin, “You have an amazing school here”.
Mr Munro’s Year 8 class started their flight topic within gymnastics this week. Students learned how to use a springboard correctly to get onto vaults of varying heights. Once they were up on the box, they then performed a variety of jumps off it, which included; straddle, pike, tuck, star and pencil. Students had to ensure all of their jumps were aesthetically pleasing and had excellent body tension throughout. Students needed to get enough height on their jumps, to allow them more time to perform the shape in the air.

Mr Munro’s Year 8 class participated in a fitness competition in their lesson this week. Students picked exercises that would test their muscular endurance and cardiovascular endurance. They then performed these exercises as teams to see how many they could perform. Students then used their mathematical skills to accumulate all of the reps, to find out who was the winner of each competition.

Year 11 continued with their invasion unit through football. This week, the focus was on heading. Students practiced both attacking and defensive heading in the drills. They then participated in a game, where headers were the only method of scoring and defending.

There was an added incentive for heading the ball to each other, as the amount of headers performed would be the points scored, if the ball went into the net.

Mr Phlipott and the AFC Wimbledon First Year scholars put our Year 8 students through their paces with a series of fitness tests in order to collect data for their upcoming assignments. The Year 8s smashed it and got some very competitive scores and provided the scholars with lots to discuss in their assignment work.

Mr Boyce’s Year 8 students were put through their paces this week in their swimming lesson. They had perfected the front crawl and therefore competed in a variety of races which varied between one and twenty widths.

All pupils received positives for their hard work and commitment in the lesson.
On 20th January we hosted the Wandsworth Dance Competition for the fifth year running. This competition was for the borough heats as schools were competing to represent Wandsworth at the London Youth Games dance final. The event was full of dancers and audience members from Southfields, Burntwood, Putney High and Chestnut Grove with two categories to compete in, key stage three and key stage four. This year saw the toughest competition we have ever had with every school bringing outstanding choreography, music, costume, concepts and impeccable performances to showcase.

The winners of the key stage three category were the Year 9 dance students from Southfields Academy, who raised the game and brought character and energy to their performance piece. Their concept was to explore a variety of dance styles, music choices and atmospheres focusing on musicality, dynamics and performance intention. The students approached the choreography using music as the stimulus for each section. The piece included ensemble work, smaller groups, solos and duets - the intention being that students could explore their individuality within a group representing the need for self-expression and individuality as well as the need to break free from the crowd sometimes. The different music tracks illustrated the change in performance intention and the use of musicality as a stylistic feature of this dance group drawing influences from British companies such as Boy Blue, Avante Garde and Far from the Norm. We congratulate the Year 9 dancers on their incredible performance.

Year 10 represented the academy in the key stage four category. Unfortunately they did not win but the judge commented on the clever concept which was decided by the dancers. They wanted to pay homage to their heritage by choreographing a dance that referenced the traditional style of dance from the countries that their families are from. The dance began on an airplane as the students are longing to fly “up, up and away” as mentioned in the lyrics in the first section. The students first landed in Brazil this section referenced the high energy and samba-style hip actions that are so recognisable as Brazilian. The first bar of music from the first dance was a repeated motif throughout the dance that aimed to symbolise a new plane journey to a new country. The characters next landed in India, the dancers travelled from downstage left to downstage right to also demonstrate travelling in the air. Although predominantly in the style of contemporary the hands were reminiscent of Bharatanatyam and the stamps referenced Khatak, both traditional styles of Indian dance. In the final section the students arrived in Jamaica travelling from downstage right to centre stage, the dancers wanted to celebrate the dancehall roots of Jamaica to end with high energy to represent the exciting culture.

Please follow the link to view a snippet of the action: https://www.instagram.com/p/B7qsROinEL7/?hl=en

Web Developer Talk – Mr Shillingford

This week Year 12 Cambridge Technical IT students had a chat from Emilio Delgado, a Senior Web Developer from Dunelm. The class has been learning about application development processes this term and how they are implemented by organisations to meet the needs of their clients. This was a great opportunity to speak to someone with real world day-to-day experience. He discussed how they work in the development side of the company along with how they use technology to work collaboratively with colleagues around the country and other business around the world. The students were particularly interested in the fact that people are able to work from home, a prospect that any teenager would find exciting.

A number of students have expressed an interest in a career in the IT field which enabled the conversation to explore Emilio’s own background, and how he went from growing up in a town in rural Spain with a population of 100 with little exposure to computers, to where he is today.