



Southfields Academy Summary Document

HOW THE GRADES WERE DETERMINED FOR A/AS LEVELS AND GCSES FOR SUMMER 2021

This document outlines the assessment approach for each GCSE and A Level qualification. For each subject you will find a timeline of activities for the second half of the Spring term and the first half of the summer term.

Qualification: Art and Design OCR Technical

Evidence will be drawn from the units listed in section 4 for the individual subject areas. For further details on grading please see link in section 5 for Pass/Merit/Distinction criteria.

Students will be moderated at regular intervals within the department (28th April, 14th May, 25th May) with a final moderation on the 7th of June

GCSE Business Studies

Year 11

1. 5% - October Mock assessment
2. 10% - December mock assessment
3. 85% - Paper 1 and Paper 2 May 2020.
 - a. Paper 1
 - i. Sections A & B
 - b. Paper 2
 - i. Sections A & C
 - c. This ensures the breadth of topics and skills are covered

IG

1. 15% - December mock assessment
2. 85% - Paper 1 and Paper 2 May 2020.
 - a. Paper 1
 - i. Sections A & B
 - b. Paper 2
 - i. Sections A & C
 - c. This ensures the breadth of topics and skills are covered

Grade Boundaries used :

Min	Max	Grade
0%	8%	U
9%	20%	1
21%	30%	2
31%	42%	3
43%	49%	4
50%	57%	5
58%	65%	6
66%	73%	7
74%	79%	8
80%	100%	9

The 2019 grade boundaries were used as a starting point and slightly adjusted to take into consideration the change in circumstances and historical data.

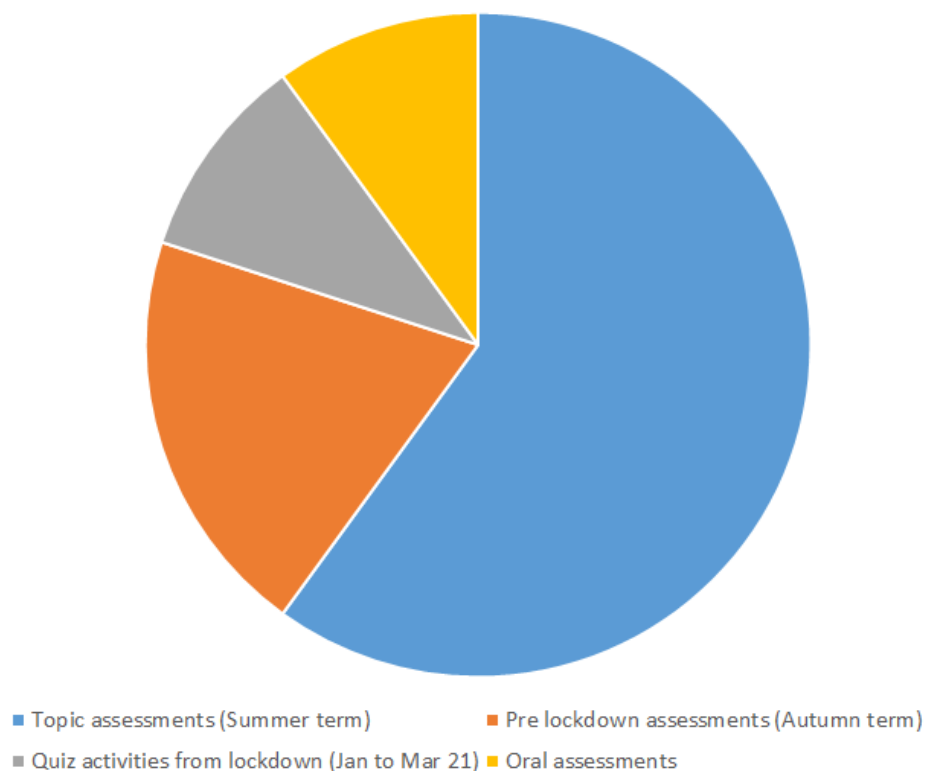
Week Commencing	Class	Date of assessment	Lesson	Teacher	Assessment
19.04.21					
	11Y	20.04.21 22.04.21	P3 P2	BOD	Paper 1
	11X	21.04.21 22.04.21	P3 P6	BWN	Paper 1
	IG	21.04.21 22.04.21	P3 P5	HRZ BGM	Paper 1
10.05.21					
	11Y	11.05.21 13.05.21	P3 P2	BOD	Paper 2
	11X	12.05.21 13.05.21	P3 P6	BWN	Paper 2
	IG	13.05.21 14.05.21	P5 P5	HRZ BGM	Paper 2

Qualification: City and Guilds Award in Catering and Hospitality

Evidence will be drawn from the units completed and practical assignments. There is no exam for this qualification.

Students will be moderated at regular intervals within the department (28th April, 14th May, 25th May) with a final moderation on the 7th of June

Assessment weighting



Breakdown of Assessment Objectives

Paper	Assessment Objectives*			Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	
Paper 1	19	11	19	50
Paper 2	11	19	21	50
Total for GCSE	30%	30%	40%	100%

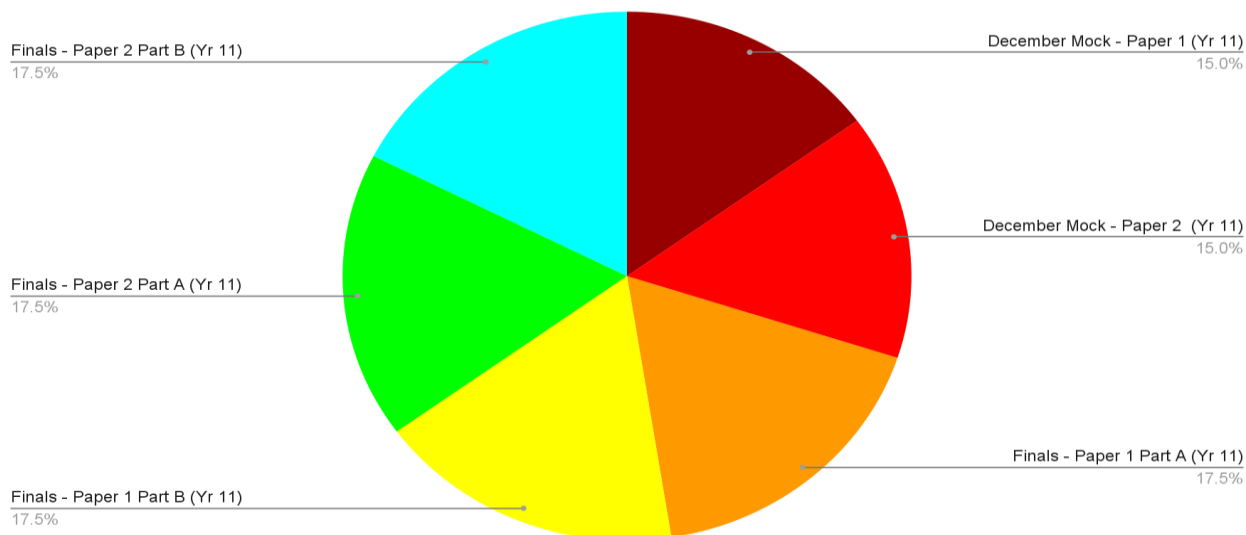
* Totals have been rounded either up or down.

- Assessment weighting split between topics to mirror exam board weighting
- Questions based on topics taught in class
- Mock exams (Aut 1)
- Exam style questions 6, 10 mark questions (timed)
- Lots of multiple choice for AO1
- Additional AO3 evidence provided though verbal assessments
- Grade boundaries from pre-lockdown exams to be used

GCSE Computing

December Mock exams with EIG exams will form the grades.

OCR GCSE Computer Science (9-1) - J276



Week	11Z-Cp - GCSE Computer Science - BNR
29	Paper 1 Part A revision
30	Paper 1 Part A revision
31	Sit Paper 1 Part A To be sat in the <u>first lesson of the week</u> . Questions 1 – 4 (38 Marks) – Duration 44 minutes This allows for the extra few minutes for the long question which is built into a normal exam.
EASTER	
34	Sit Paper 1 Part B To be sat in the <u>last lesson of the week</u> . Questions 5 – 6 (42 Marks) This allows for the extra few minutes for the long question which is built into a normal exam.
35	Paper 2 Part A revision
36	Paper 2 Part A revision
37	Sit Paper 2 Part A To be sat in the <u>second lesson of the week</u> . Questions 1 – 3 (40 Marks)
38	Paper 2 Part B revision
39	Sit Paper 2 Part B To be sat in the <u>first lesson</u> of the week. Questions 4 – 6 (40 Marks)

GCSE 3D Design

Evidence will be based on component 1, portfolio project. Students in 3D Design are creating a lamp of their own design. There are 4 AO's each with a 25% weighting. Component 1 was started in September and will be completed by June deadline and will form the basis of all EIG's. The work completed for component 1 works fluidly between all four of the AO's so some areas get refined and revisited.

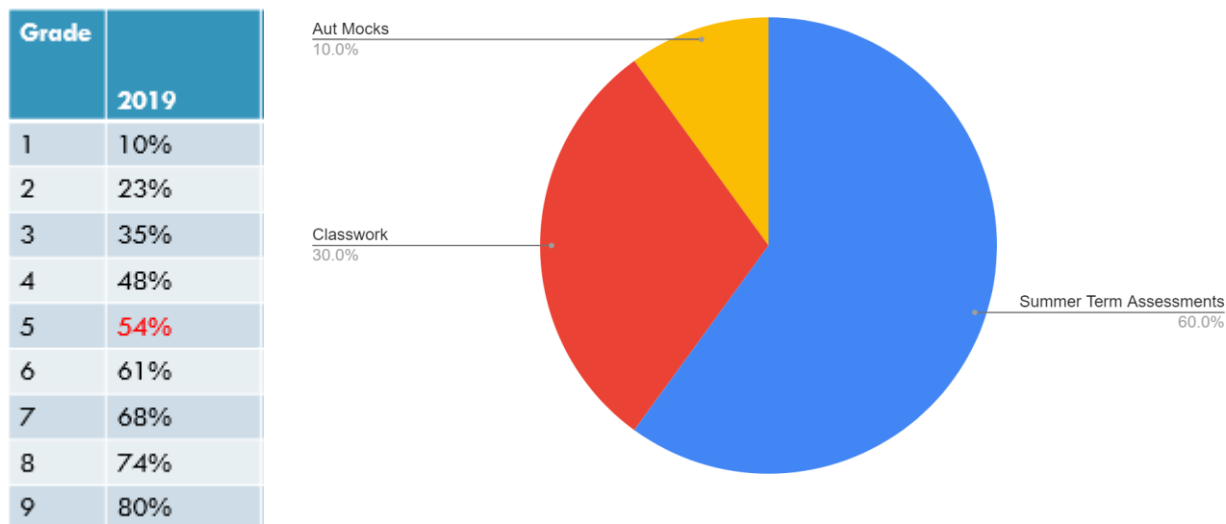
	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	<i>Material investigations (A02)</i>
<i>wb 22/3/21</i>	<i>Material investigations (A02)</i>
<i>wb 29/3/21</i>	<i>Final form investigations/mock ups (A02/A03)</i>
<i>wb 19/4/21</i>	<i>Final form investigations/mock ups (A02/A03) Department moderation</i>
<i>wb 26/4/21</i>	<i>Final form investigations/mock ups (A02/A03)</i>
<i>wb 3/5/21</i>	<i>Making of final lamp (A01/A04)</i>
<i>wb 10/5/21</i>	<i>Making of final lamp (A01/A04) Department moderation</i>
<i>wb 17/5/21</i>	<i>Making of final lamp (A01/A04)</i>
<i>wb 25/5/21</i>	<i>Portfolio review and layout (A04) Department moderation with external member of staff</i>
<i>wb 7/6/21</i>	<i>Portfolio review and layout (A04) Final department moderation and external staff member moderation on random sample</i>

GCSE English Language

60%: Assessments from Summer term- assessments sat in examined conditions with access arrangements as appropriate. **4 pieces of work.**

30%: Classwork- teacher modelling and scaffolding provided. Opportunities to discuss ideas with peers and as a class. Verbal feedback given. This can include classwork completed online during school closures as long as the task was timed, plagiarism checker was enabled and the teacher monitored via Google Meet. **1 piece of work.**

10%: Christmas Mock Exam (Lang P1)



60% of the EIG will be based on assessments from the summer term. Towards the end of Y11 we are able to see a culmination of skills that fairly reflect the progress students have made across Y10 and Y11.

30% of the EIG will be based on classwork to demonstrate the ability of a student as a reflective learner.

10% of the EIG will be based on the performance in a mock examination (Lang P1) from December 2020. This examination will be weighted at 10% as students in the autumn term of Y11 are yet to develop the maturity that we expect of them at the end of the course.

At the point of returning each assessment to the students, they will be shown the pie-chart above. Students will file their own work in folders and will have the opportunity to speak to their teachers about the weighting of each piece. At the end of the process, students will be given their completed folders and be given the opportunity to ask any questions about the process and the weighting of each piece.

Each student will also be shown the JCQ declaration at the front of their folders and be asked to confirm that the information is accurate by filling in their own names and candidate numbers.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	Tues 16th March: 30 minute assessment- Lang P2, Q4
wb 22/3/21	
wb 29/3/21	Tues 30th March: 50 minute assessment- Lang P2, Q5
wb 19/4/21	
wb 26/4/21	Tuesday 27th April: 30 minute assessment- Lang P1, Q4
wb 3/5/21	Tuesday 4th May: 50 minute assessment- Lang P1, Q5
wb 10/5/21	
wb 17/5/21	<i>Literature GCSE Focus for Y11 Due to the number of lessons per week (Mature) and testing- Mature and IG are two weeks</i>

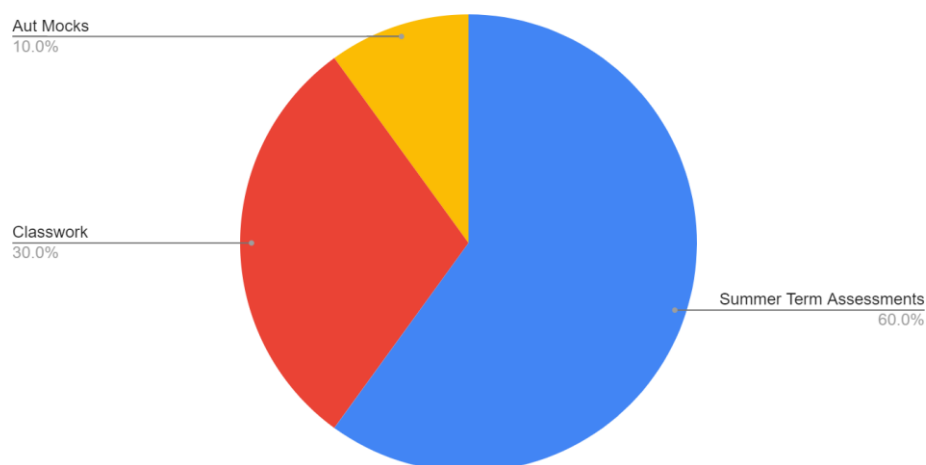
wb 25/5/21	behind Y11. Mature/IG- new assessments to allow for progression.
wb 7/6/21	
wb 14/6/21	

GCSE English Literature

60%: Assessments from Summer term- assessments sat in examined conditions, with pre-teaching of the extract, but not question and access arrangements as appropriate. **2 pieces of work.**

30%: Classwork- teacher modelling and scaffolding provided. Opportunities to discuss ideas with peers and as a class. Verbal feedback given. This can include classwork completed online during school closures as long as the task was timed, plagiarism checker was enabled and the teacher monitored via Google Meet. **1 piece of work.**

Grade	2019
1	10%
2	21%
3	31%
4	43%
5	52%
6	61%
7	71%
8	79%
9	88%



10%: Autumn Literature mock exams (Lit P1: Shakespeare and 19h Century Novel)

60% of the EIG will be based on assessments from the summer term. Towards the end of Y11 we are able to see a culmination of skills that fairly reflect the progress students have made across Y10 and Y11.

30% of the EIG will be based on classwork to demonstrate the ability of a student as a reflective learner.

10% of the EIG will be based on the performance in a mock examination (Lit P1) from December 2020. This examination will be weighted at 10% as students in the autumn term of Y11 are yet to develop the maturity that we expect of them at the end of the course.

At the point of returning each assessment to the students, they will be shown the pie-chart above. Students will file their own work in folders and will have the opportunity to speak to their teachers about the weighting of each piece. At the end of the process, students will be given their completed folders and be given the opportunity to ask any questions about the process and the weighting of each piece.

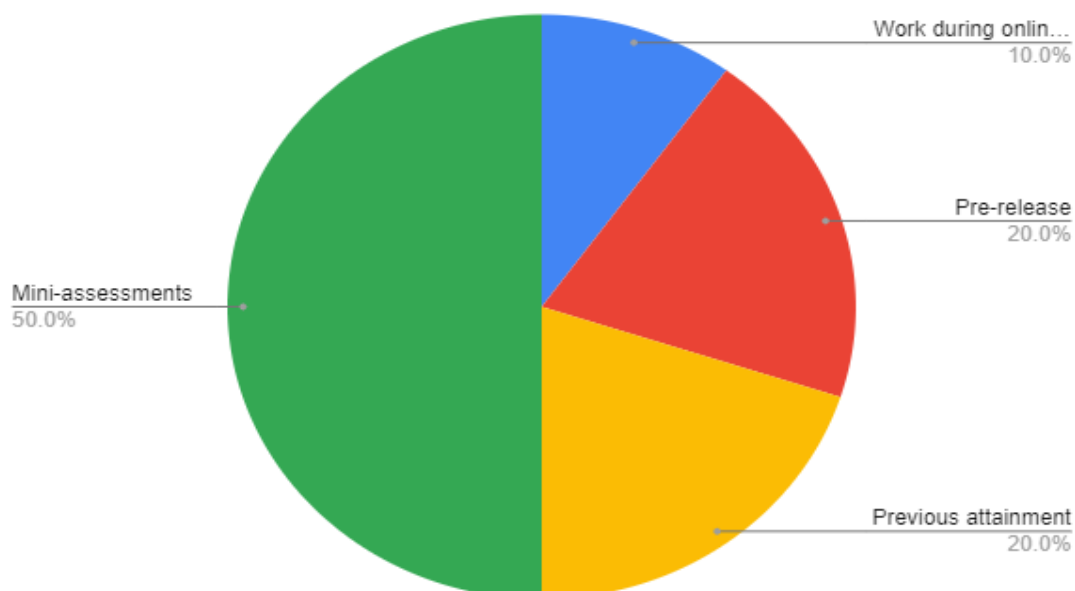
Each student will also be shown the JCQ declaration at the front of their folders and be asked to confirm that the information is accurate by filling in their own names and candidate numbers.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	GCSE English Language Focus
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	

wb 26/4/21	
wb 3/5/21	
wb 10/5/21	Drama Essay (R&J) 50 minutes
wb 17/5/21	
wb 25/5/21	Prose Essay (ACC) 50 minutes
wb 7/6/21	
wb 14/6/21	

GCSE Geography

Date (week commencing)	Curriculum Outline	Assessment details
8th Mar	Continue with teaching content	
15th Mar	Continue with teaching content	Start to gather evidence of lockdown work
22nd Mar	Give students an assessment calendar. Hand out pre-release material and cover the content over the next 5 hours.	Assess lockdown content, this can be discussed but we should create a little portfolio of evidence of lockdown performance. Exam on 30th March
29th Mar	Pre-release prep and exam during the last lesson before Easter	Pre-release exam over an hour lesson which gives students time to read. (historically Unit 3 is well answered)
5th April	EASTER HOLIDAY- Revision tasks	EASTER HOLIDAY REVISION
12th April	EASTER HOLIDAY- Revision tasks	EASTER HOLIDAY REVISION
19th Apr	First 2 lessons revise Living World	30 minute assessment on Living World
26th Apr	First 2 lessons revise natural hazards	30 minute assessment on natural hazards
3rd May	Break/revision	Break/revision
10th May	First 2 lessons revise Urban	30 minute assessment on Urban
17th May	Prepare for unseen	
24th May	First 2 lessons revise unseen fieldwork/skills	30 minute assessment on fieldwork/skills



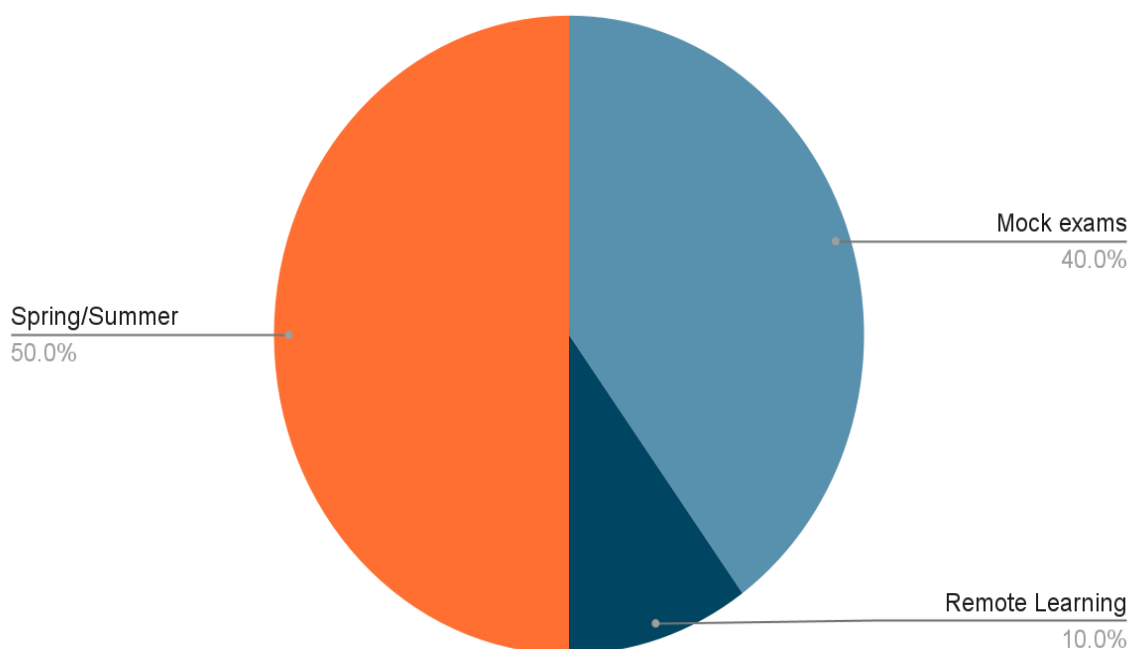
GCSE Graphic Design

Evidence will be based on component 1, portfolio project. Students in Graphic Design are creating a confectionery branding project of their own design. There are 4 AO's each with a 25% weighting. Component 1 was started in September and will be completed by June deadline and will form the basis of all EIG's. The work completed for component 1 works fluidly between all four of the AO's so some areas get refined and revisited.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	<i>Drawn out packaging templates (3 flavour variations) (A02/A03)</i>
<i>wb 22/3/21</i>	<i>Drawn out packaging templates (3 flavour variations) (A02/A03)</i>
<i>wb 29/3/21</i>	<i>Applying Artist research to final packaging design (A01)</i>
<i>wb 19/4/21</i>	<i>Applying Artist research to final packaging design (A01) Department moderation</i>
<i>wb 26/4/21</i>	<i>Photoshop layering and effects to complete final packaging layouts (3 flavour variations) (A02/A03/A04)</i>
<i>wb 3/5/21</i>	<i>Photoshop layering and effects to complete final packaging layouts (3 flavour variations) (A02/A03/A04)</i>
<i>wb 10/5/21</i>	<i>Photoshop layering and effects to complete final packaging layouts (3 flavour variations) (A02/A03/A04) Department moderation</i>
<i>wb 17/5/21</i>	<i>Printout and mock ups of packaging (A03/A04)</i>
<i>wb 25/5/21</i>	<i>Final presentation sheets layout (A04) Department moderation with external member of staff</i>
<i>wb 7/6/21</i>	<i>Final presentation sheets layout (A04) Final department moderation and external staff member moderation on random sample</i>

GCSE History

	<i>Spring and Summer term assessment 2021.</i>
<i>wb 15/3/21</i>	<i>Assessment 16 mark medicine in the trenches (30 min)</i>
<i>wb 22/3/21</i>	<i>Revise/ review medicine in the trenches</i>
<i>wb 29/3/21</i>	<i>Assessment 16 mark medicine in the trenches (30 min)</i>
<i>wb 19/4/21</i>	<i>Revise medicine</i>
<i>wb 26/4/21</i>	<i>Medicine Assessment in class (50 min)</i>
<i>wb 3/5/21</i>	<i>Revise Elizabeth</i>
<i>wb 10/5/21</i>	<i>Revise Elizabeth</i>
<i>wb 17/5/21</i>	<i>Elizabeth Assessment in class (50 min)</i>
<i>wb 24/5/21</i>	<i>Last week</i>
<i>wb 7/6/21</i>	
<i>wb 14/6/21</i>	



GCSE History IG

Weighting 30% prior exams (mocks), 10% during the lockdown and classwork, 60% assessments in Summer 2021.

We have included more weighting for the summer assessments because IG's English improves as the year progresses giving them the fairest opportunity to demonstrate their learning and progress.

We were grading according to the 2019 boundaries but stretched them at the top end to ensure the higher grades were justified and robust. (2019 grade boundaries were: 9-83%, 8-75%, 7-67%, 6-60%, 5-52%, 4-44%, 3-32%, 2-20%, 1-8%, changed to 9-85%, 8-79%, 7-70%, 6-61% to justify our top grades).

wb 15/3/21	
wb 22/3/21	Finish Medicine. Medicine Assessment 50 min)
wb 29/3/21	Germany assessment 1 hour
wb 19/4/21	Learn medicine in the Trenches
wb 26/4/21	Learn medicine in the Trenches
wb 3/5/21	Learn medicine in the Trenches Trenches assessment (30 min)
wb 10/5/21	Conflict in the Middle East revise and assessment.
wb 17/5/21	
wb 24/5/21	Last week of summer 1
wb 7/6/21	
wb 14/6/21	

ICT OCR Cambridge Nationals

Date	Task	Learning Objective	Date	Task	Learning Objective	Date	Task	Learning Objective
4-1-21	Design Principles	LO1	22-2-21	Client Requirement	LO1 & LO2	19-4-21	Aquiring Assets	LO3
11-1-21	Design Principles	LO1	1-3-21	Hardware & Software	LO1	26-4-21	Create Primary Assets	LO3
18-1-21	Design Principles	LO1	8-3-21	Connections & Limitations	LO1	03-05-21	Visualisation Diagram	LO3
25-1-21	File Formats (Audio & video)	LO1	15-3-21	Connections & Limitations	LO1	10-5-21	Interactive Multir	LO2
1-2-21	File Formats (Image & Animated)	LO1	22-3-21	Target Audience & Legislation	LO2 & LO3	17-05-21	Interactive Multir	LO2
8-2-21	Moodboard/Mind Map	LO1	29-3-21	Work plan - Visualisation Diagram	LO2	24-5-21	Interactive Multir	LO3

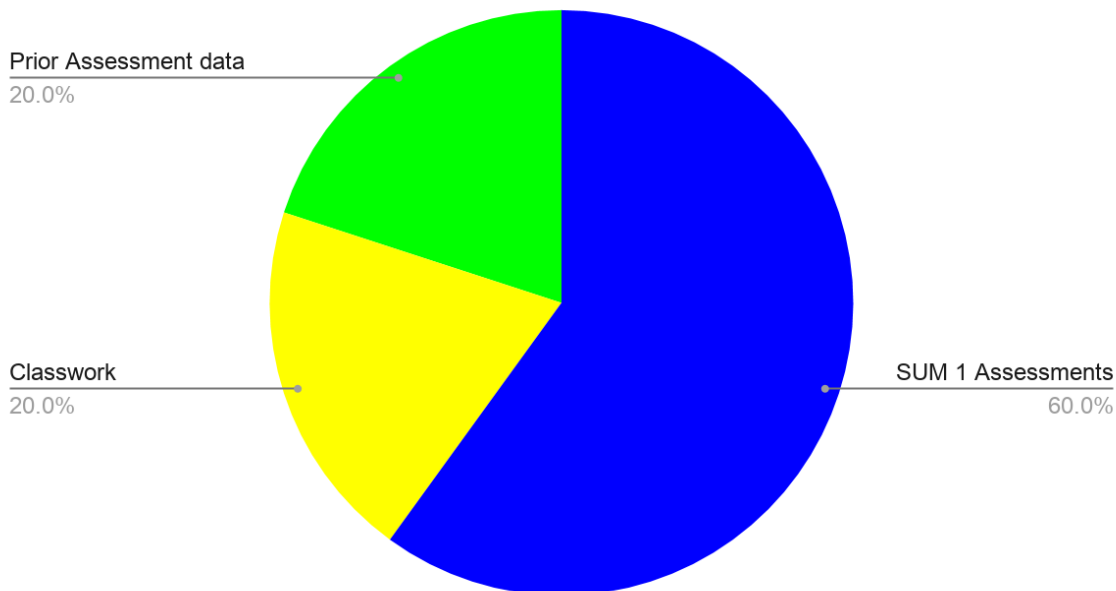
Unit	Evidence	Boundaries
R081 - Pre Production Documents	Two fully completed past papers Two partially completed papers (long questions only, covering LO1, LO2, LO3 and LO4)	D2* - 54 D2 - 48 M2 - 42 P2 - 36 D1 - 30 M1 - 24 P1 - 18
R082 - Digital Graphics	Completed coursework - Moderated in November 2020 by OCR. Moderators report available through OCR Interchange or HSD. Due to the state of the work from the moderators report and the fact it was marked down, we did not make any changes to the work. We are using the banked marks only.	
R091 - Developing a game idea	Completed coursework - Moderated in November 2020 by OCR. Moderators report available through OCR Interchange or HSD. Due to the state of the work from the moderators report and the fact it was marked down, we did not make any changes to the work. We are using the banked marks only.	
R087 - Interactive Multimedia	Taught but not assessed as per OCR's guidance.	

ICT OCR Technical

Term	Unit	Method of Assessment	Comments
AU1	Unit 2 Global Information	Examination January 2021	Exam cancelled by the centre due to concerns.
AU2			
SP1	Unit 6 Application Development	Coursework internally marked, externally moderated	<p>This coursework was started a year ago in January 2020. It was then stopped at the advice of the Principal Moderator at the start of lockdown, and I changed to teaching Unit 2 which allowed for easier delivery while remote teaching.</p> <p>A small sample of a quarter of the course (2 students) was moderated externally during Easter 2021. Moderator agreed with the marks and both students were awarded Distinctions.</p>
SP2	Unit 21 - Web design and prototyping	Coursework internally marked, internally moderated.	
SU1			

Unit	Evidence	Boundaries
Unit 1 - Fundamentals of IT	<p>Sat and banked for everyone except Maha in January 2020.</p> <p>Maha needs a grade awarded due to absence in January 2020</p>	2020
Unit 1 - Fundamentals of IT (Resit)	<p>Megha are owed resit TAGs from June 2020. Both were one mark away from the next grade up. Which under different boundaries meant they would have achieved the next grade up.</p> <p>Both have a booklet of past papers sat when preparing for the January 2020 paper.</p>	<p>Originally assessed against 2019 June Grade boundaries for in class assessments.</p> <p>June 2019 January 2020</p>
Unit 2 - Global Information	All students were due to be entered for the January exam but as a school we cancelled it due to growing Covid concerns.	<p>January 2021</p> <p>OCR said that learners who did not sit the exam would not be penalised. As such this is the only qualification in the department using 2021 boundaries.</p>
Unit 6 - Application Development	<p>Coursework started in 2019 - 20 academic year and finished in 2021 .</p> <p>Small sample externally moderated for checking of HSD marking.</p> <p>Moderator agreed with marking.</p>	
Unit 21 - Website Development and Prototyping	<p>Completed in SP2 and SU1.</p> <p>Full coursework to be completed and marked by HSD.</p> <p>50% to be internally moderated.</p>	

Mathematics GCSE



SUM1 2021 Assessments (60% weighting):

Paper 1 - 40 marks - 36 minutes - calculator

Paper 2 - 40 marks - 36 minutes - non-calculator

Paper 3 - 40 marks - 36 minutes - calculator

SUM 1 2021 Classwork (20% weighting):

40 marks worth of questions completed in class following a lesson on that topic.

This will be content that is not tested in the assessments.

Spread out over 3 lessons.

Completed on bright yellow paper and marked formally.

Prior assessment data (20% weighting):

- For Y11 students this will be their Christmas 2020 mock.
- For mature GCSE students (retake students) this will be a mock they sit in October 2020 which determines who is entered for the November 2020 GCSE entry.
- For IG (International group) students the prior data evidence will be their Christmas 2020 mock. IG students study the GCSE in 1 year and so at Christmas have covered less than 50% of the content. So their raw score out of 100 on each paper was adjusted to reflect this and they were given a percentage out of 70 marks instead of 100.

Other information:

Assessments compiled by SNR/FRT (foundation) and AMD/GDN (higher).

Mix of questions from past exam papers.

Thorough checks in place to ensure correct mix of topics, assessment objectives and difficulty levels.

Grade boundaries decided once all marking has taken place.

Grade boundaries to be decided with the raw data and historical grade boundary analysis. An average of grade boundaries used to reflect the fact the papers used were a mix of previous years' papers.

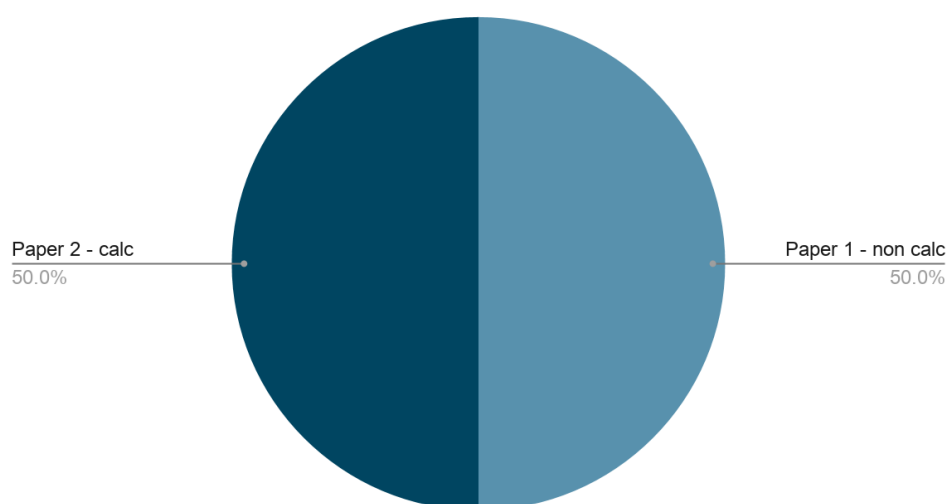
Students who missed an assessment through absence were not asked to resit the paper at a later date. This was to keep the integrity of the exams and stop students giving hints out. Students who

missed exams through absence were given an average score for that missed exam based on their performance in other assessments compared to their cohort.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	<i>Friday 23rd May - Classwork #1 [15 mins]</i>
wb 26/4/21	<i>Thursday 29th and Friday 30th May - Classwork #2 and #3 [each 15 mins]</i>
wb 3/5/21	<i>Friday 7th May - 36 minutes - 40 marks.</i>
wb 10/5/21	<i>Wednesday 12th May - 36 minutes - 40 marks.</i>
wb 17/5/21	<i>Friday 21st May - 36 minutes - 40 marks.</i>
wb 25/5/21	
wb 7/6/21	
wb 14/6/21	

GCSE Maths - Further Maths

Further mathematics GCSE



SUM1 2021 Assessments (100% weighting):

Paper 1 - 30 marks - 40 minutes - non-calculator

Paper 2 - 30 marks - 40 minutes - calculator

This is deemed appropriate for this class as this is a qualification they are primarily studying for themselves. Only 4 students out of a large class are studying it so no designated class time is going towards it. No previous assessment data to use as evidence.

Other information:

Assessments to be compiled by GDN/AMD.

Mix of questions from past exam papers.

Thorough checks in place to ensure correct mix of topics, assessment objectives and difficulty levels.

Grade boundaries decided once all marking has taken place.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	
wb 10/5/21	
wb 17/5/21	
wb 24/5/21	Monday 24th May - 40 minutes - 30 marks. Tuesday 25th May - 40 minutes - 30 marks.
wb 7/6/21	

wb 14/6/21	
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Maths - Edexcel Number & Measure Award Level 1 and Level 2

1 full set of past exam papers.

This is a mix of calculator and non-calculator papers.

90 minutes in total.

60 minutes - calculator.

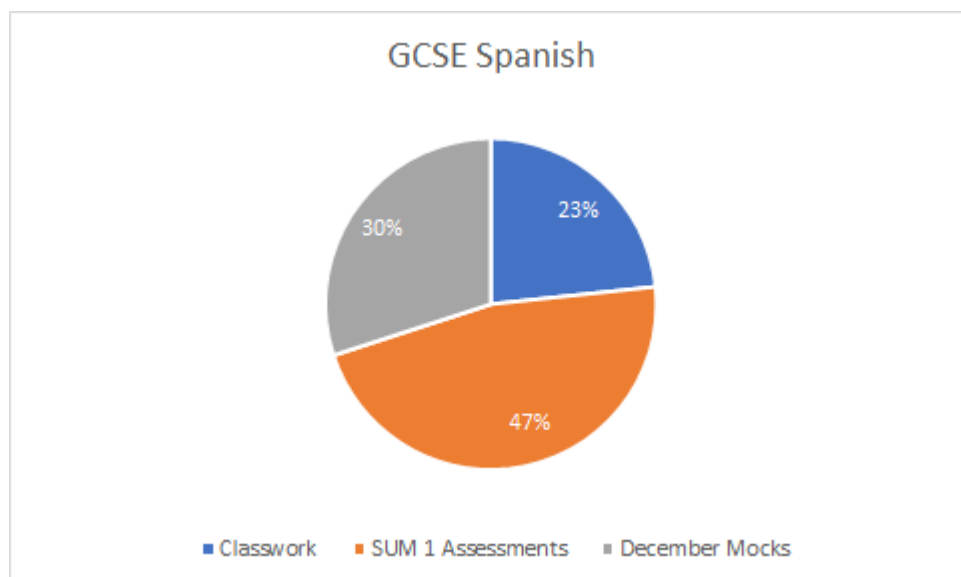
30 minutes - non-calculator.

Same grade boundaries to be used as from the paper that was set in 2020.

No prior data available or classwork assessments deemed appropriate so 100% of the evidence will be from this exam sitting.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	
wb 10/5/21	
wb 17/5/21	<i>Calculator and non-calculator papers sat in Weds-Fri of this week so as not to clash with GCSE papers.</i>
wb 24/5/21	
wb 7/6/21	
wb 14/6/21	

GCSE MFL (Spanish)



	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	Theme 5 reading and listening assessments (Thursday 22 nd April)
wb 26/4/21	
wb 3/5/21	Theme 2 speaking endorsement (Tuesday 4 th May) Theme 2 reading and listening assessments (Thursday 6 th May)
wb 10/5/21	Theme 2 reading and listening paper (Tuesday 11 th May)
wb 17/5/21	Theme 4 speaking endorsement (Monday 17 th May) Theme 4 reading and listening paper (Thursday 20 th May)
wb 25/5/21	
wb 7/6/21	INSET day to finalise grades and sense check all portfolios of evidence against the grade descriptors
wb 14/6/21	

Qualification: City and Guilds Award in Multicraft

Evidence will be drawn from the units completed and practical assignments. There is no exam for this qualification.

Students will be moderated at regular intervals within the department (28th April, 14th May, 25th May) with a final moderation on the 7th of June

GCSE Music

Integrated Portfolio 60%

Listening and Appraising 40%

(The Concerto Through Time (AoS2) 10%, Rhythms of The World (AoS3) 10% , Film Music (AoS4)10%, Conventions Of Pop (AoS 5) 10%.

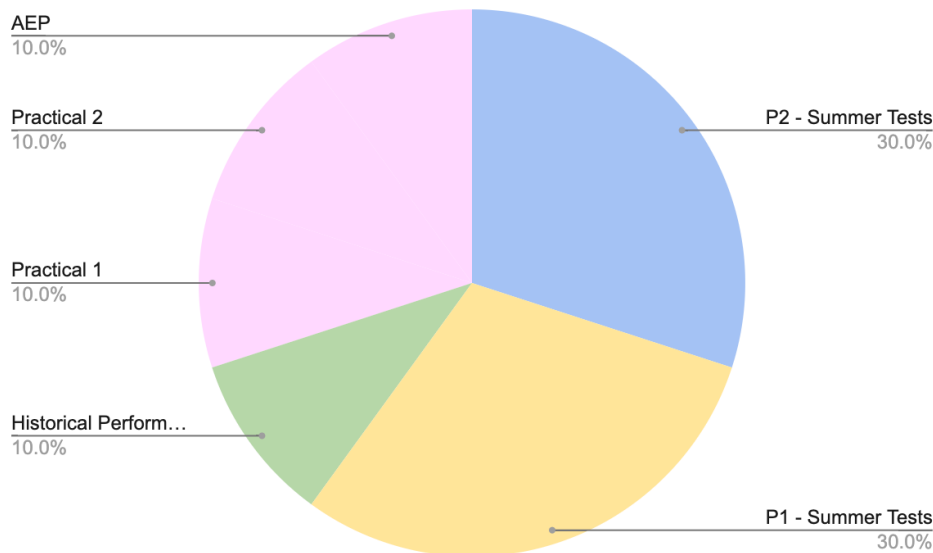
15% Previous Mock

10% Virtual School and GC assignments

15% Future mock/tests

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	<i>Sight reading</i>
<i>wb 22/3/21</i>	<i>Mock Exam</i>
<i>wb 29/3/21</i>	<i>Tempo, metre, Rhythm. Dynamics and Articulation.</i>
<i>wb 19/4/21</i>	<i>Classical Music</i>
<i>wb 26/4/21</i>	<i>The concerto Quiz. (10 questions based on listening and appraising)</i>
<i>wb 3/5/21</i>	<i>conventions of pop 1 Review and quiz. (10 questions based on listening and appraising)</i>
<i>wb 10/5/21</i>	<i>Greek, Palestinian, Israeli (10 questions based on listening and appraising)</i>
<i>wb 17/5/21</i>	<i>Film music Review and quiz. (10 questions based on listening and appraising)</i>
<i>wb 25/5/21</i>	<i>Mock exam (60 minutes based on listening and appraising)</i>

GCSE PE



Assessment Dates:

AEP Submission: 01/04/2021

Paper 1 x 27 Mark Paper:

10/05/2021

Paper 2 x 27 Mark Paper:

27/05/2021

Paper 1/2 6 Marker: 24/05/2021

The evidence base reflects the normal weightings of a GCSE PE course in a typical year to help ensure consistency and accuracy with awarding grades. The **summer tests** were reduced content tests which covered AO1, AO2 and AO3 matching NEA content included in the previous section. Unlike other courses, the non-examined assessment was not dropped, just reduced for GCSE PE from three **practical activities** to two and the process of evidence collection is consistent with other years. The **Analysis and Evaluation** coursework element was partially completed online during school closure however all other controls were maintained via google classroom. The **historical performance** was collected based on teacher judgment from their past performance throughout the course including mock exams, homework from last year and assessment throughout the entire course. The grade boundaries used were from Summer **2019** for the summer tests which is consistent for all other calculations of grades for the cohort. By keeping the evidence base the same with previous years it removed bias from the overall calculation of the grade.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	NEA Prep
wb 22/3/21	Practical Prep / AEP
wb 29/3/21	Practical Prep / AEP - submission
wb 19/4/21	Practical 1 - Footage [Football/Basketball/Trampolining/Badminton]
wb 26/4/21	Practical 1 - Footage
wb 3/5/21	Practical 2 - Footage [Football/Basketball/Trampolining/Badminton]
wb 10/5/21	Monday 17/05/2021 - DAS - 1 x 27 Mark Exam Paper [P4] Friday 14/05/2021 - Footage [Football/Basketball/Trampolining/Badminton]
wb 17/5/21	Monday 17/05/2021 - MNO - 1 x 27 Mark Exam Paper [P4] Friday 21/05/2021 - [P6] 6 Mark Preparation
wb 25/5/21	Monday 25/05/2021 - DAS - 6 Marker [P6]
wb 7/6/21	X
wb 14/6/21	X

GCSE Combined Science and Separate Sciences

Approximate assessment weighting combined science 2021

Summer mini test- created from past papers – 60%

6mq classwork 20%

Mocks- 20%

(Triple as above- Weightings will be reviewed once mini assessments are completed.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	3x 40 min exam papers combined and triple Chem tues (y11 p5, IG p4) Bio wed (lg p2, 11P p5, 11B p5)) Phys fri (y11 p5, IG p5, 11B p4)
wb 3/5/21	
wb 10/5/21	Inset day 14 th may
wb 17/5/21	3x 40 min exam papers combined and triple Chem tues (y11 p5, IG p4) Bio wed (lg p2, 11P p5, 11B p5)) Phys fri (y11 p5, IG p5, 11B p4)
wb 25/5/21	
wb 7/6/21	Inset day 7 th june
wb 14/6/21	

Summary Document - How the grades were decided for each A Level course for 2021.

A Level Biology

Biology A-level:
Progression exam in September
(10%)
Mini assessments in class 70%)
Short 10-15 mark exam style
Questions completed in class
(20%)

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	
<i>wb 22/3/21</i>	
<i>wb 29/3/21</i>	
<i>wb 19/4/21</i>	
<i>wb 26/4/21</i>	
<i>wb 3/5/21</i>	
<i>wb 10/5/21</i>	<i>(AS) 1x 45 minute assessment paper</i> Date: Wednesday 12th May Period 4 (Revise independently Period 3)
<i>wb 17/5/21</i>	<i>(A2) 1x 45 minute assessment paper</i> Date: Wednesday 19th May Period 4 (Revise independently Period 3)
<i>wb 25/5/21</i> <i>(2 assessments in this week)</i>	<i>(AS + A2 synoptic) 1x45 minute assessment paper</i> Date: Wednesday 26th May Period 4 (Revise independently Period 3) <i>1x Essay Paper (25 marks = 38 minutes)</i> Date: Friday 28th May Period 6 (Revise independently Period 5)
<i>wb 7/6/21</i>	
<i>wb 14/6/21</i>	

A Level Chemistry

Progression exam in September (20%) – all AS content assessed in two one hour papers.

Internally moderated at time of assessment.

Mini assessments in class (60%)- 4 papers covering units 1,2,3,5,6 (see above)

Short 10-15 mark exam style Questions completed in class (20%)

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	Paper 1- unit 1, 2 and 4 (40-45 marks) Paper 2- unit 1, 2 and 4 (40-45 marks)
wb 10/5/21	Inset day Fri 14th may
wb 17/5/21	Paper 3- units 3 and 6 (40-45 marks) Paper 4- units 3 and 6 (40-45 marks)
wb 25/5/21	
wb 7/6/21	Inset day Monday 7th june
wb 14/6/21	

A Level Computing

	Assessment Objectives
AO1	Demonstrate knowledge and understanding of the principles and concepts of computer science, including abstraction, logic, algorithms and data representation
AO2	Apply knowledge and understanding of the principles and concepts of computer science including to analyse problems in computational terms
AO3	Design, program and evaluate computer systems that solve problems, making reasoned judgements about these and presenting conclusions

Component	% of A Level Computer Science (H446)			
	AO1	AO2	AO3	Total
Computer systems (H446/01)	21*	9*	10*	40
Algorithms and programming (H446/02)	15*	18*	7*	40
Programming project (H446/03 or H446/04)	0*	3*	17*	20
Total	35*	30*	35*	100

Week	13C-Cp - GCSE Computer Science - BNR
29	Complete Project and Paper 1 revision
30	Complete Project and Paper 1 revision
31	Complete Project and Paper 1 revision
EASTER	
34	Sit Paper 1 (3 lessons)
35	<i>Paper 2 revision</i>
36	<i>Paper 2 revision</i>
37	<i>Paper 2 revision</i>
38	Sit Paper 2 (3 lessons)
39	
HALF TERM	

A Level Economics

1. 10% Year 12 progression exams 2020
2. 20% 20 mark question from 2018 paper
12 mark question from 2019 paper
3. 70% Paper 1 and Paper 2 May 2020
 - a. Paper 1 Sections A & B (remove 1x12 mark question from section A and section C)
 - b. Paper 2 Sections A & B (remove 1x12 mark question from section A and section C)

Week Commencing	Class	Date of assessment	Lesson	Teacher	Assessment
19.04.21					
	13C-Ec	20.04.21 22.04.21	P3 P4	BWN	Part 1 - Paper 1
	13D-Ec	21.04.21	P4	FST	Part 1 - Paper 1
26.04.21					
	13C-Ec	26.04.21 27.04.21	P6 P3	BWN	Part 2 - Paper 1
	13D-Ec	27.04.21	P4	FST	Part 2 - Paper 1
03.05.21					
	13C-Ec	4.05.21 6.05.21	P3 P4	BWN	Part 1 - Paper 2
	13D-Ec	04.05.21	P4	FST	Part 1 - Paper 2
10.05.21					
	13C-Ec	10.05.21 11.05.21	P6 P3	BWN	Part 2 - Paper 2
	13D-Ec	11.05.21	P4	FST	Part 2 - Paper 2
17.05.21					
	Catch up week for any missed assessments (original teachers to mark and moderate)				

A Level English Literature

50%: Assessments from Summer term- assessments sat in examined conditions with access arrangements as appropriate- **4 pieces**

10%: Progression Examinations

10%: NEA- **1 piece- incomplete**

30%: Classwork- teacher modelling and scaffolding provided. Opportunities to discuss ideas with peers and as a class. Verbal feedback given. This can include classwork completed online during school closures as long as the task was timed, plagiarism checker was enabled and the teacher monitored via Google Meet.- **1 piece.**

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	ALLW / War poetry Comparison- 50 minutes
wb 19/4/21	Journey's End- 50 minutes
wb 26/4/21	
wb 3/5/21	Final deadline for NEA: 1st May Unseen prose- 50 minutes
wb 10/5/21	
wb 17/5/21	Unseen Love Poetry- 1 hour
wb 25/5/21	
wb 7/6/21	

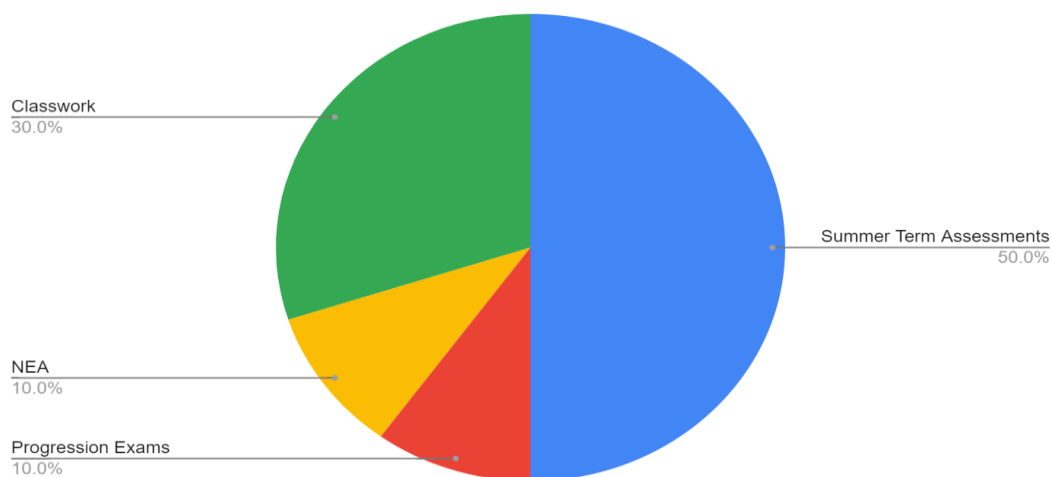
A Level Film Studies

50%: Assessments from Summer term- assessments sat in examined conditions with access arrangements as appropriate- **3 pieces**

10%: Progression Examinations

10%: NEA- **1 piece- incomplete**

30%: Classwork- teacher modelling and scaffolding provided. Opportunities to discuss ideas with peers and as a class. Verbal feedback given. This can include classwork completed online during school closures as long as the task was timed, plagiarism checker was enabled and the teacher monitored via Google Meet.- **1 piece**

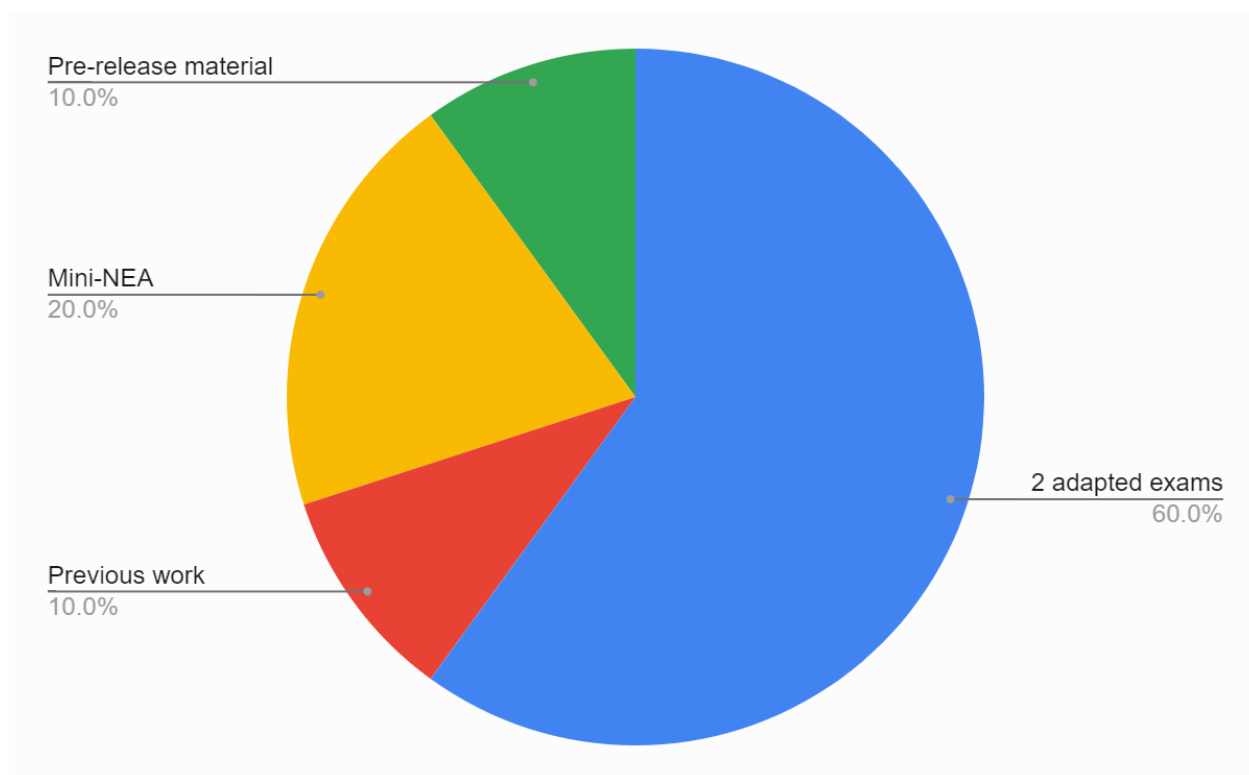


	A*	A	B	C	D	E
Component 1	104	95	81	65	51	35
Component 2	83	73	62	51	40	30
Production (6	50	46	39	33	26	20
Overall (400)	338	305	259	213	168	123

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	Thursday 18th March - NEA deadline (screenplay)
wb 22/3/21	
wb 29/3/21	Experimental - 30 mins
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	Silent - 30 minutes
wb 10/5/21	
wb 17/5/21	Hollywood - 50 minutes
wb 25/5/21	
wb 7/6/21	
wb 14/6/21	

A Level Geography

See below the GCSE geography example of the likely assessment approach. All departments should work towards producing a clear and consistent model for the students so they are clear how they will be assessed.



	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	Pre-release assessment on Wednesday 31st March (1 hour)
wb 19/4/21	Physical geography assessment on Tuesday 20th April (2 hours)
wb 26/4/21	
wb 3/5/21	
wb 10/5/21	
wb 17/5/21	Human geography assessment on Tuesday 18th May (2 hours)
wb 25/5/21	Mini NEA to be handed in
wb 7/6/21	
wb 14/6/21	

A Level History

The decision was made to weight the exams at 60% for the final assessment, 30% of the grade was based on 3 assessments they completed earlier in 2021, this was to ensure that there was a broad enough evidence range to support the final grade decision without pressurising the students with too many exams at the end of the year. Finally 10% of the grade was based on their progression exam in Y219 taken at the start of Y13, this was only afforded a small percentage for the reasons outlined above, however, once again, we thought it important to provide a wide evidence base for their final grades.

The NEA work they were in the process of completing was not included as students were at very different stages of the work and it would have been impossible to assess them fairly against each other. Moreover, to ensure that the NEA was completed to the expected standard would have again added an additional layer of pressure to the already disadvantaged students.

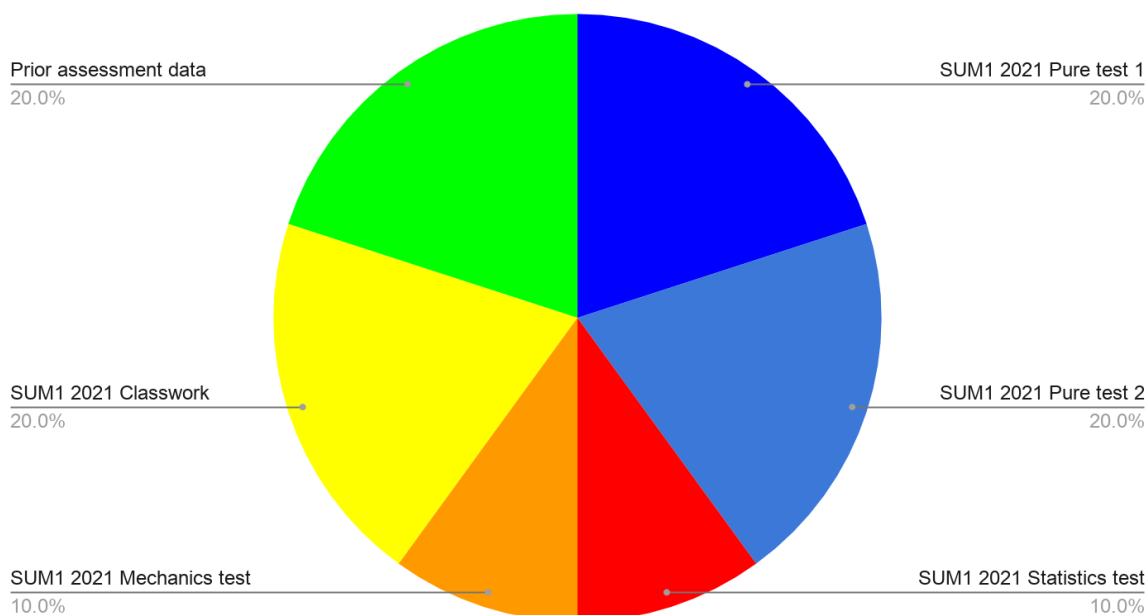
The AO weighting is roughly in line with the usual split. In a normal year AO1 makes up 50%, AO2 25% and AO3 25%. There is a slight shift in weighting with 6% moving from AO1 to spread across AO2 and AO3.

Students will be assessed using past papers to ensure robust assessment.

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	<i>Revision</i>
<i>wb 22/3/21</i>	<i>Revision</i>
<i>wb 29/3/21</i>	<i>Revision</i>
<i>wb 19/4/21</i>	<i>Revision</i>
<i>wb 26/4/21</i>	<i>Assessment point 1 - HLN Monday P2 and 3 (I have blocked HLN and MSH Monday lessons together - so the students get a good amount of time to complete assessments including ET.</i>
<i>wb 3/5/21</i>	<i>Revision</i>
<i>wb 10/5/21</i>	<i>Assessment point 2 MSH Russia</i>
<i>wb 17/5/21</i>	<i>Assessment point 3 - HLN Monday P2 and 3 (I have blocked HLN and MSH Monday lessons together - so the students get a good amount of time to complete assessments including ET.</i>
<i>wb 25/5/21</i>	
<i>wb 7/6/21</i>	
<i>wb 14/6/21</i>	

A Level Maths

Mathematics A-level



SUM1 2021 Assessments (60% weighting):

Pure Paper 1 - 40 marks - 48 minutes
Pure Paper 2 - 40 marks - 48 minutes
Statistics Paper - 20 marks - 24 minutes
Mechanics Paper - 20 marks - 24 minutes

SUM1 2021 Classwork (20% weighting):

40 marks worth of questions completed in class following a lesson on that topic.
This will be content that is not tested in the assessments.
Spread out of 4 lessons.
Completed on bright yellow paper and marked by the class teacher.

Prior assessment data (20% weighting):

This is based on their year 13 progression exams sat in September 2020.

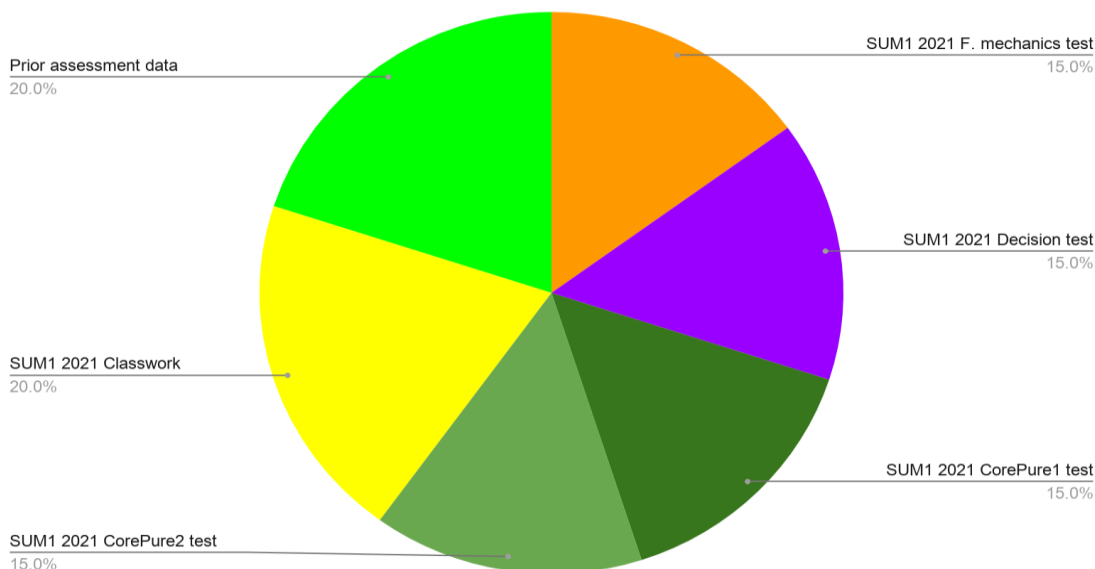
Other information:

Assessments to be compiled by BYD/SNR (pure), SNR/JNE (statistics) and MGL/SNR (mechanics).
Mix of questions from past exam papers.
Thorough checks in place to ensure correct mix of topics, assessment objectives and difficulty levels.
Grade boundaries decided once all marking has taken place - but will reflect the blend of different past papers used.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	
wb 10/5/21	Tuesday 11th May - 20 marks - 24 minutes - statistics assessment Thursday 13th May 40 marks - 48 minutes - pure assessment 1
wb 17/5/21	Tuesday 18th May - 20 marks - 24 minutes - mechanics assessment Thursday 20th May 40 marks - 48 minutes - pure assessment 2

A Level Maths - Further Maths

Further mathematics A-level



SUM1 2021 Assessments (60% weighting):

Further mechanics - 30 marks - 36 minutes

Decision - 30 marks - 36 minutes

Core pure paper 1 - 30 marks - 36 minutes

Core pure paper 2 - 30 marks - 36 minutes

Classwork (20% weighting):

40 marks worth of questions completed in class following a lesson on that topic.

This will be content that is not tested in the assessments.

Spread out of 4 lessons.

Completed on bright yellow paper and marked by the class teacher.

Prior assessment data (20% weighting)

This will be based on their year 13 progression exams sat in September 2020.

Other information:

Assessments to be compiled by GDN/BYD (core pure), BYD/JNE (decision) and SNR/MGL (further mechanics).

Mix of questions from past exam papers.

Thorough checks in place to ensure correct mix of topics, assessment objectives and difficulty levels.

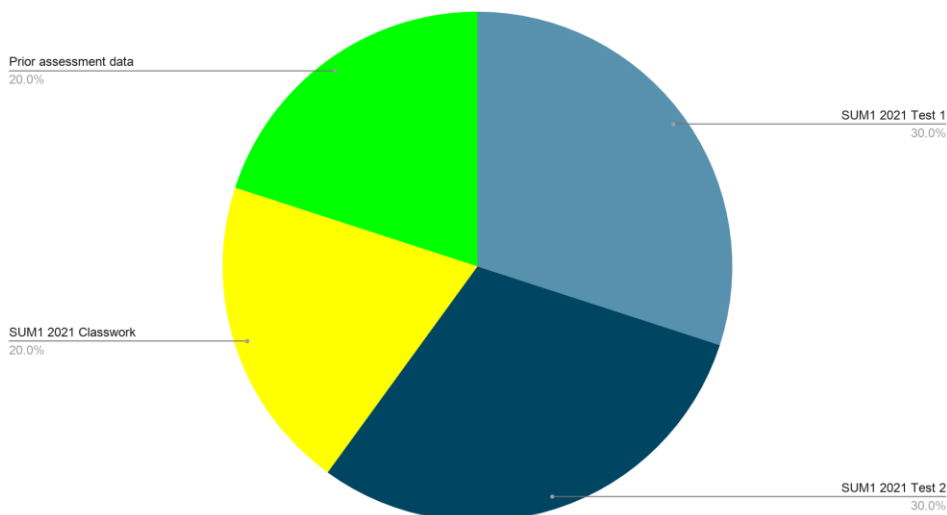
Grade boundaries decided once all marking has taken place.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	
wb 26/4/21	
wb 3/5/21	Tuesday 4th May - 30 marks - 36 minutes - Further mechanics Friday 7th May - 30 marks - 36 minutes - decision
wb 10/5/21	
wb 17/5/21	
wb 25/5/21	Monday 24th May - 30 marks - 36 minutes - Core pure paper 1 Tuesday 25th May - 30 marks - 36 minutes - Core pure paper 2

wb 7/6/21	
wb 14/6/21	

Maths - Core Mathematics (Level 3 mathematical studies)

Core maths (level 3 mathematical studies)



SUM1 2021 Assessments (60% weighting):

Pure Paper 1 - 30 marks - 45 minutes

Pure Paper 2 - 30 marks - 45 minutes

Classwork (20% weighting):

20 marks worth of questions completed in class following a lesson on that topic.

This will be content that is not tested in the assessments.

Spread out of 2 lessons.

Completed on bright yellow paper and marked by the class teacher.

Prior assessment data (20% weighting):

This will be based on year 13 progression exams sat in September 2020.

Other information:

Assessments to be compiled by JNE/SNR

Mix of questions from past exam papers. Mainly taken from the unseen Summer 2020 papers.

Thorough checks in place to ensure correct mix of topics, assessment objectives and difficulty levels.

Grade boundaries decided once all marking has taken place. Blend of overgenerous 2020 grade boundaries and 2019 boundaries used.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	
wb 19/4/21	Thursday 22nd April - 10 marks - 15 minutes - Classwork #1
wb 26/4/21	Thursday 29th April - 10 marks - 15 minutes - Classwork #2
wb 3/5/21	Thursday 6th May - 30 marks - 45 minutes - paper 1
wb 10/5/21	Thursday 13th May - 30 marks - 45 minutes - paper 2 - graphical methods
wb 17/5/21	
wb 25/5/21	
wb 7/6/21	

A Level Physics

Potential sources of evidence:

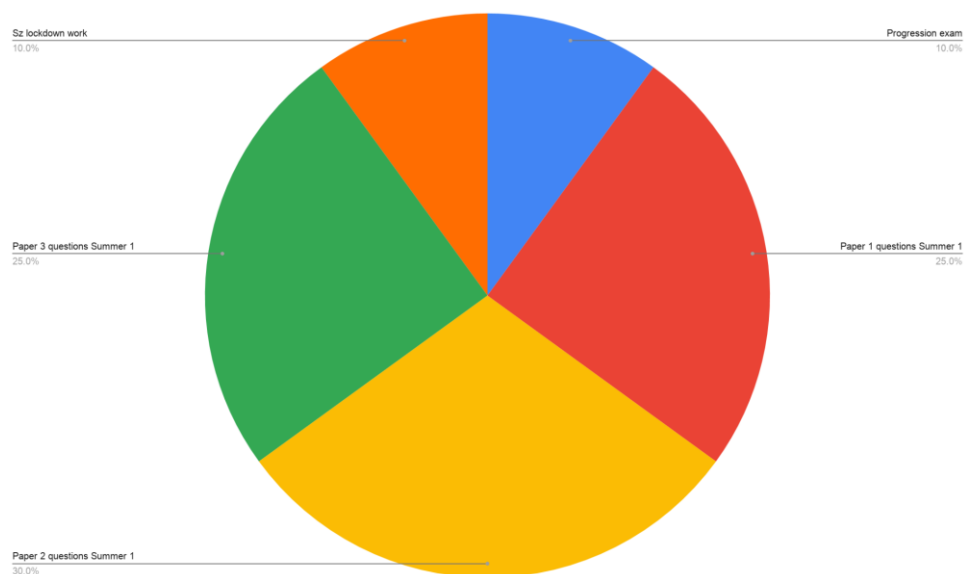
Progression exam in September (20%)

Mini assessments in class (60%)

Short 10-15 mark exam style Questions completed in class (20%)

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>wb 15/3/21</i>	
<i>wb 22/3/21</i>	
<i>wb 29/3/21</i>	
<i>wb 19/4/21</i>	
<i>wb 26/4/21</i>	
<i>wb 3/5/21</i>	
<i>wb 10/5/21</i>	<i>2 x 45 min papers (AS + A2 content)</i>
<i>wb 17/5/21</i>	<i>2 x 45 min papers (A2 + practical content)</i>
<i>wb 25/5/21</i>	
<i>wb 7/6/21</i>	
<i>wb 14/6/21</i>	

A Level Psychology



Weighting of assessment objectives for A-level Psychology

Assessment objectives (AOs)	Component weightings (approx %)			Overall weighting (approx %)
	Paper 1	Paper 2	Paper 3	
AO1	11–14	7–10	9–12	30–33
AO2	6–9	16–19	5–8	30–33
AO3	12–14	7–9	15–17	36–38
Overall weighting of components	33.3	33.3	33.3	100

80% evidence from Summer 1 - exam style questions from each paper based on topics that have been studied in depth

Papers will be made up of a range of question types (multiple choice, short answer, long answer, essay) and will be made up of $\frac{1}{3}$ AO1, $\frac{1}{3}$ AO2 and $\frac{1}{3}$ AO3 marks

Materials will be produced by AQA. Aim to only set questions where standardised materials are available (SAM/materials used in AQA training/2021 assessment materials)

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 22/3/21	Schizophrenia questions
wb 26/4/21	Paper 1 in class questions 30/4
wb 10/5/21	Paper 2 in class questions 15/5
wb 25/5/21	Paper 3 in class questions 25/5

A Level Politics

We have used work produced in timed/ exam conditions to eliminate plagiarism and ensure it is the students' own work.

Students' grades will be decided on a range of assessments, across all topics and AOs - with weighting reflecting the real exam (see below).

Where possible students' work will come from Year 13 / as late as possible in the year to reflect the synopticity of the course and their best work.

Weighting should be: Each of the three papers is weighted for $\frac{1}{3}$ of the final marks as in the A level specification.

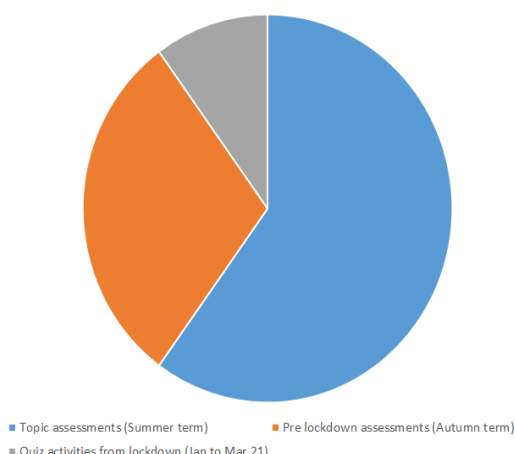
Paper 1 and Paper 2 marks (representing $\frac{2}{3}$ of the final grade) will be: 5% mock exam (October 2020 - source questions and essay only), 5% ideologies paper (in class assessment) and 23% from the summer term assessments each (for both papers adding up to 66%).

Paper 3 marks will come from lockdown and other class work (Global which was taught in year 13).

We want to reflect exam skills, content and breadth without overloading the students. We want students to be able to show their improved understanding and skills by revisiting some of the AS content in exam conditions as this is the weakest evidence. The global topics were taught after the first lockdown and we were collecting robust evidence.

	Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.
wb 15/3/21	
wb 22/3/21	Assessment - global GRA
wb 29/3/21	Assessment - global ATY
wb 19/4/21	GRA Parliament - source revision ATY revising
wb 26/4/21	GRA Parliament Source Assessment (Monday)
wb 3/5/21	ATY source assessment (Monday) Assessment ATY voting behaviour revision GRA constitution revision
wb 10/5/21	GRA - constitution essay assessment
wb 17/5/21	ATY voting behaviour assessment
wb 25/5/21	
wb 7/6/21	
wb 14/6/21	

Assessment weighting



A Level Sociology

Weighting of assessment objectives for A-level Sociology

Assessment objectives (AOs)	Component weightings (approx %)			Overall weighting (approx %)
	Paper 1	Paper 2	Paper 3	
AO1	15	13	16	44
AO2	11	11	9	31
AO3	8	9	8	25
Overall weighting of components	33.33	33.33	33.33	100

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
wb 15/3/21	
wb 22/3/21	
wb 29/3/21	Moderation
wb 19/4/21	1 x 45 minute exam paper (30 marks) Assessment date: 23rd April P3
wb 26/4/21	moderation
wb 3/5/21	1 x 45 minute exam paper (30 marks) Assessment date: 7th May P3
wb 10/5/21	Moderation
wb 17/5/21	1 x 45 minute exam paper (30 marks) Assessment date: 21st May
wb 24/5/21	1 x 45 minute exam paper (30 marks) Assessment date: 28th May
wb 7/6/21	Moderation
wb 14/6/21	

AS Level - EPQ

- The submission of the production log on the online platform Project Q
- The submission of the essay
- The submission of the full bibliography
- The presentation

	<i>Please indicate what assessment will take place. This will help to identify pressure points for the students. eg 1 x 50 minute exam paper.</i>
<i>w/c 19th April</i>	Final submission of completed essay with bibliography
<i>w/c 26th April</i>	Individual presentations
<i>w/c 3rd May</i>	Final submission of production log
<i>w/c 10th May</i>	Teacher assessment
<i>w/c 24th May</i>	Moderation swap with Saint Cecilia's