

Department: English

Y7	Y8	Y9	Y10	Y11	KS5
sincerely faithfully anthropomorphism metaphor simile Shakespeare imagery diegetic sounds emotive language	horror genre descriptive annotate naturalistic imagery characterisation persona tabloid broadsheet editorial	narrative perspective subverted traditional pathetic fallacy onomatopoeia juxtaposition bildungsroman rite of passage	'Show don't tell' 5 senses paralinguistic inter-textuality linguistic foreshadow subtext moods	connotations denotation implication intention structure style purpose audience layout holophrastic	antithesis bathos jingoistic epistolary novel courtly love pastoral bucolic modernism romanticism elegy

Department: Maths

Y7	Y8	Y9	Y10	Y11	Y12	Y13
approximate consecutive equivalent equation function horizontal vertical transformation biased	perpendicular indices proportion recurring linear gradient bisector isometric equidistant	congruent tessellate loci conversion quadratic discrete continuous compound simultaneous	trigonometry cumulative hypotenuse inverse reciprocal cubic notation distribution stratified	variation tangent vector irrational surd elevation depression generalise cyclic	arithmetic geometric differentiation integral derivative binomial radian polynomial properties	modulus iteration complex parabola logarithm exponential quotient parametric domain

Department: Science

Y7	Y8	Y9	Y10	Y11
Identify Investigate Independent variable Dependent variable Analyse Energy Matter reproduction planets particles photosynthesis organs	Luminous Magnetic Materials Metamorphic Evaporate Conduction Dissolve Forces Digestion Habitat Biomass Immunisation	Unbalanced Pressure Hydraulic Moments Levers Relationship Correlation Transformations Series circuits Parallel circuit Voltage current	Interval Precision Prediction Range Repeatable Reproducible Resolution Sketch graph conclusion Uncertainty Validity variables	Interval Precision Prediction Range Repeatable Reproducible Resolution Sketch graph conclusion Uncertainty Validity variables

Department: Art

Y7	Y8	Y9	Y10/11	KS5
Basic Elements LINE TONE TEXTURE PATTERN SHAPE FORM SPACE COLOUR Observational drawing. Mark making. Mood. Expression Colour wheel Primary and secondary colours. Tertiary Complementary Tint Shade Still life	Compare and contrast. Collage. Wax resist Materials and techniques. 2D and 3D Sculpture Perspective Horizon Vanishing point Bird's eye view Foreground Background Distance Scale proportion	Viewpoint Cultural diversity Surface pattern and Texture Relief low –relief Natural forms Man made forms Mixed media Ink and wash Composition	Contextual references Historical and contemporary Artist Personal response. Visual and Tactile Elements. Brainstorm. Tempera Batik Digital media Poster Paint Acrylic paint Colour Bleed Art Timeline	Performance criteria Discrete areas of Art and design Design brief Review and evaluate. Installation Frottage Grattage Chiaroscuro Specials Artistic Language

Department: Business

Y10	Y11	Y12	Y13
profit goods services stakeholders shareholders aims objectives enterprise primary production secondary production tertiary production chain of production sole trader partnership Private Limited Company Public limited Company liability growth merger subsidiary infrastructure	gap in the market market research quantitative data qualitative data product portfolio product life cycle pricing cost plus pricing mark-up promotion above the line below the line place distribution business to business business to consumer business to government innovate corporate social responsibility carbon footprint	entrepreneur financing success supply demand interest rates Inflation exchange rates research sales elasticity uncertainty ethics competition unemployment management productivity efficiency micro structure monopoly	globalisation multi national diversification tariffs quotas regulation government power Office of Fair Trading fiscal policy monetary policy supply side policy economy international liberalisation trade barrier

Department: Computer Science

Y7	Y8	Y9	Y10	Y11	KS5
repetitive strain injury stranger E-safety password folder database spread sheet cell reference	processor text bullying computer functional skills websites hardware programming software WinLogo ergonomics coding		bitmap graphics barcode reader anti-virus software accuracy vector Graphics stylus	apps input devices Computer Programming formula complex query reporting Photoshop modelling data logging	absolute cell reference attributes Boolean data animation first normal form financial modelling local area network menu interface macros templates validation normalisation RIPA RAM referential integrity entities

Dance Key Words/Terms

Year 7	Year 8	Year 9	Year 10 & Year 11
<p>Action Space Dynamics Relationships Levels Control Balance Pathway Extension Motif</p>	<p>Canon Unison Contact Counter balance Expression Focus Projection Narrative Theme Communication</p>	<p>Fluency Choreographic devices Pathway Tempo Contrast Complimentary Symmetry Motif development</p>	<p>Accumulation Retrograde Fragmentation Devant (front) Derriere (back) Visual design Physical setting Proscenium Site-specific</p>

Department: Design Technology

Y7	Y8	Y9	Y10	Y11
function evaluation brief solution annotate analysis, manufacture specification	criteria aesthetics construction development assembly environment properties	constraints illustrative ergonomic iconic inspiration mechanical context	imagery suitability professionalism aspirational sustainability	idealistic visualisation anthropometric critique precision

Drama Key Words/Terms

Year 7	Year 8	Year 9	Year 10 & Year 11
<p> Role Character Facial Expression Body Language Gesture Voice Movement Gait Exaggeration Script Relationship Status Language Shakespeare Atmosphere Narrative Still Image Projection </p>	<p> Stock Character Plot Dramatic Tension Choral Speech Chorus Improvisation Conscience Corridor Flashback Aside Cross Cutting Split Stage Slow Motion Fast Motion Pace Pause Pitch Power Levels </p>	<p> Stimulus Proxemics Physical Theatre Spontaneous Improv Mask Devising Codes Conventions Vocal Tone Accent Articulation Subtext Marking the Moment Climax/Anti-Climax Forum Theatre </p>	<p> Responding Creating Developing Evaluating Ensemble Dramatic Irony Exploration Text Social Context Historical Context Political Context Explorative Strategies: <i>Still Image</i> <i>Thought Tracking</i> <i>Narrating</i> <i>Hot-Seating</i> <i>Role Play</i> <i>Cross-Cutting</i> <i>Forum Theatre</i> <i>Marking the Moment</i> Dramatic Medium/Mise-en-Scene Rhythm Tempo Symbolism </p>

Department: Geography

Y7	Y8	Y9	Y10	Y11	KS5
Physical geography	Natural Hazard	Aid	Destructive plate boundary	Destructive plate boundary	Surface runoff
	Tectonic plates	Buttress roots	Constructive plate boundary	Constructive plate boundary	Throughflow
Human geography	Convection currents	Canopy	Conservative plate boundary	Conservative plate boundary	Groundwater flow
Environmental geography	Earthquake	Charities	Development	Development	Interception
	Volcano	Commercial farming	Natural change	Natural change	Infiltration
Place	Tsunami	Conservationist	Life expectancy	Life expectancy	Storm Hydrograph
Contour	Chloropleth	Deforestation	Climate change	Climate change	Flood frequency
Grid reference	Primary Sector	Development	Global warming	Global warming	Abrasion
Map	Secondary Sector	Economic Activity	Enhanced greenhouse effect	Enhanced greenhouse effect	Hydraulic action
Latitude	Tertiary Sector	Equatorial Climate	Expatriate community	Expatriate community	Dynamic equilibrium
Longitude	Population Density	Exports	Regeneration	Regeneration	Hydraulic radius
Birth rate	Tourism	Habitat	Rural idyll	Rural idyll	Corrosion
Death rate	Destination	Hydro-electricity	Biodiversity	Biodiversity	Attrition
Overpopulated	Eco-tourism	Life expectancy	Superpower	Superpower	Hard engineering
Development	Sustainable	Living standards	Biome	Biome	Soft engineering
MEDC	Erosion	Manufactured goods	Outsourcing	Outsourcing	Wavelength
LEDC	Transportation	Nuclear Power	Deindustrialisation	Deindustrialisation	Discordant coastline
Quality of life	Deposition	Quality of life	Precipitation	Precipitation	Concordant coastline
Climate	Meander	Self-help scheme	Over abstraction	Over abstraction	Wave refraction
Observations	Groyne	Subsistence farming	Sustainable resource	Sustainable resource	Mass movement
Microclimate	Environment	Sustainable development	Human resource	Human resource	Carrying capacity
Weather	Fossil fuel	Trade	Hybrid cars	Hybrid cars	Dependency ratio
	Renewable energy	Tropical rainforests	Sustainable city	Sustainable city	Conurbation
	Global Warming		Organic produce	Organic produce	Infant mortality
	Hydroelectric power		Green consumerism	Green consumerism	Optimum population
					Gentrification
					Capital intensive farming
					Labour intensive farming
					Famine
					Food security
					Subsidy

Department: Health & Social Care

Y10	Y11	Y12 and Y13 level 3	
and Y12 level 2 Vocational Skills Qualities Communication Barriers Body Language Culture Disability Diversity Equality Hazard Impairment Jargon Life stage Prejudice Professional Reflection Sexuality Stereotype Targets	and Y12 level 2 Diagnose Dignity Economic Empathy Ethics Hierarchy Holistic Interpersonal Non-judgemental Labelling Morals Paediatric Person centred Pro-active Psychological Risk assessment Sedentary Socio-economic Transition Welfare state	Abstract Adolescence Anonymity Belief system Beneficence Bias Capitalist Caring presence Cognitive Confidentiality Deviant Demography Disengagement Empowerment Egalitarian Functionalism Guideline Homeostasis Racism Reliability Self-actualisation	Socialisation Superego Transcript Validity Values Homophobia Interactionism Implementation Legislation Maleficence Metabolism Mortality rate Norms Overt Objective Pilot study Policy Primary socialisation Quantitative Qualitative

Department: History

Y7	Y8	Y9	Y10	Y11	KS5
interpretation empathy significance evidence chronology consequence enquiry cause period ancient medieval	interpretation empathy significance evidence chronology consequence enquiry cause period slavery emancipation civil rights boycott The Reformation Civil war Revolution democracy	interpretation empathy significance evidence chronology consequence enquiry cause period empire Industrial Revolution Communism suffrage Dictatorship Stalemate Cold war terrorism	interpretation empathy significance evidence chronology consequence enquiry cause period analysis Prehistoric Renaissance Trephining The Four Humours Penicillin Cholera NHS Vaccination Public Health Surgery	interpretation empathy significance evidence chronology consequence enquiry cause period analysis Treaty of Versailles Hyperinflation Putsch Wall Street Crash Reichstag Holocaust Jihad Fatwa Cold War Democracy	interpretation empathy significance evidence chronology consequence enquiry cause period analysis segregation Jim Crow Laws Succession Puritan Protestant Excommunicated Papal Bull Confederate Prohibition speakeasy bootlegging isolationism

Department: Music

Y7	Y8	Y9	Y10	Y11
chord pitch harmony rhythm texture beat bass binary ternary tempo performance composition twelve bar blues	ostinato melody structure scale metre round rhythmic melodic pentatonic pattern phrase repetition improvise call response	theme variations score syncopated accompaniment structure interval composition Classical Raga	glissando accent crescendo tremolo drone chord sequence Salsa Disco Orchestra evaluating	transpose polyphony monophony clef Baroque appraise atonality heterophony Bhangra Minimalism

Department: Personal & Social Education

Y7	Y8	Y9	Y10	Y11
Friendship	Risk	Relationship	Mental health	Pathways
Bullying	Skills	Abuse	Sexually	UCAS
Wellbeing	Qualities	Contraception	Transmitted	Qualifications
Citizen	Depressant	Negotiation	Infection	Entry requirement
Community	Stimulant	Options	Evaluation	Financial capability
Puberty	Employability	Career	Democracy	Interest
Menstruation	Addiction	Qualifications	Rights	Debt
Hormone	Enterprise	BTEC	Responsibilities	Budget
Testosterone	Relationships	GCSE	Interview	Risk awareness
Oestrogen	Discrimination	Justify	Health and safety	Stress management
Self-assessment	Homophobia	Analyse	Legislation	Relaxation
Nicotine	Racism	Confidence	Curriculum Vitae	Revision
Addiction	Sexism	Constructive	Customer service	Mentoring
Respect	Environment	feedback	Aspirations	Personal statement
Finance	Alcoholism	Self-esteem		Evidence
Communication	Explain	Advice		
Cooperation	Body image	Guidance		

Department: Physical Education

Y7	Y8	Y9	Y10	Y11
passing receiving shooting tackling grip stance attacking defending movement acceleration	balance power space communication smash marking dodging possession fluency consistency	cardiovascular agility muscular endurance coordination outwit flexion expiration	respiratory resting heart rate Fartlek Training fluency interval training extension core strength	circulatory anaerobic maximum heart rate continuous inspiration aerobic

Department: Religious Education

Y7	Y8	Y9	Y10	Y11
Buddhism Christianity Judaism Hinduism Sikhism Islam Mohammed	Bible Christmas Easter Bethlehem baptism Qur'an	myths morals believe funeral	jihad Aquinas Marriage	divorce annulment separation contraception

Y10		Y11	
agents/agencies of socialisation	Comprehensive school system	Agents/agencies of social control	Dictatorship
Beliefs	Cultural capital	Anomie	Direct action
Conformity	De-schooling	Antisocial behaviour	Discrimination
Conflict/consensus	Formal curriculum	Chivalry thesis	Elections and electoral reform
Culture	Ethnocentric curriculum	Community service	Electorate
Cultural differences	Free schools	Computer crime	Elite
Customs	Further/higher education	Conformity	Ideology
Discrimination	Hidden curriculum	Corporate crime	Left and right wing
Ethnic group/ethnicity	Home education	Crime rate	Legal rational authority
Feminism	Independent sector schools	Dark figure	Legislative process
Functionalism	Inclusion and exclusion	Data protection	Member of Parliament
Gender/Sex	Intelligence Quotient	Deviance	Monarchy
Identity	Labelling	Formal and informal social control	Nation state
Marxism	Marketisation of education	Identity theft	Neo-liberalism
Multicultural society	Material deprivation	Indictable offence	New social movements
Nature/nurture	Meritocracy	Judiciary	Political party
Norms	Mixed ability classes	Labelling theory	Political socialisation
Roles- multiple roles and role conflict	National curriculum	Master status	Privatisation
Role models	Official curriculum	Official crime statistics	Pressure group
Peer group	Ofsted	Probation	Prime Minister
Prejudice	Private schools	Recorded crime	Socialism
Race	Public school	Relative deprivation	Trade unions
Racism	SAT s	Scapegoat	Traditional authority
Role	Selective schooling - tripartite system	Self-report studies	Topic 4 Social Inequality
Role conflict	Self-fulfilling prophecy	Social control/sanctions	Absolute poverty
Sanctions	Setting and streaming	Social construct	Achieved status
Social control- formal and informal	School league tables	Socially defined behaviour	Ageism
Social deprivation and the underclass	State funded schools	Social order	Ascribed status
Social issues	Specialist schools	Stereotype	Asylum seeker
Social mobility	Vocational education	Sub-culture	Culture of poverty
Social policies	Topic 3 Families	Surveillance	Cycle of deprivation
Social processes	Beanpole families	Victim surveys	Dependency culture
Social structures	Bigamy	White collar crime	Environmental poverty
Socialisation- primary and secondary	Birth rate	Topic 2 Mass Media	Ethnic diversity
Status- ascribed and achieved	Breadwinner	Agenda-setting	Ethnic group
Stratification	Cereal packet family	Amplification	Ethnic minority
Subculture	Child-centeredness	Audience	Glass ceiling
Stereotype	Civil partnership	Bias	Income
Values	Cohabitation	Blog	Institutional racism
Welfare state	Commune	Broadsheet	Life chances
Case Study	Conjugal roles- joint/segregated	Censorship	Means testing
Content analysis	Death rate	Content analysis	Middle class
Covert observation	Democratic relationships	Convergence	Patriarchy
Closed questions	Demography	Desensitised	Poverty trap
Ethical considerations- anonymity, confidentiality, informed consent.	Domestic abuse	Digital media	Racial discrimination
Experiments- field/laboratory	Domestic division of labour	Folk devils	Racial equality
Generalisations	Divorce rate	Freedom of speech	Racial prejudice
Hypothesis	Dual-worker families	Gatekeeper	Racism
Interviewer bias/effect	Extended family	Globalisation	Relative poverty
Longitudinal studies	Empty nest	Hyper reality	Scapegoat
Non-participant observation	Empty shell marriage	Hypodermic syringe model	Selective benefits
Official statistics	Family Diversity	Identity	Sex discrimination
Open-ended questions	Fertility rate	Image	Sexism
Overt observation	Generation	Interactivity	Social exclusion
Participant observation	Household	Mass popular culture	Social mobility
Personal documents	Househusband/wife	Moral panic	Social security
Pilot study	Lone-parent family	News value	Socio-economic class
Population	Marriage rate	Old/new media	Social stratification
Primary data	Matriarchal family	Pluralism	Stereotype
Qualitative data	Monogamy	Popular press	Subjective poverty
Quantitative data	New man	Propaganda	Underclass
Reliability	Neo-conventional families	Postmodern society	Unemployment
Representative sample	Nuclear family	Readership	Universal benefits
Research aims	Patriarchy	Semiology	Voluntary sector
Research methods	Polygamy	Social networking	Wealth
Research process	Reconstituted family/step-parent	Spin doctor	Welfare reform
Respondent	Symmetrical families	Stigmatising	Welfare state
Sample	Traditional family roles	Substitute hearth	Welfare to work
Sampling frame		Tabloid	Working class
Sampling types - random, stratified, systematic, quota, snowball		Topic 3 Power	
Secondary data		Alienated	
Triangulation		Aristocracy	
Validity		Charismatic authority	
Topic 2 Education		Citizen	
Academies		Class alignment/de-alignment	
Anti-school subculture		Coercion	
Citizenship		Conservatives	
		Constituency	
		Democracy	

Y7	Y8	Y9	Y10	Y11
Hola	¿Dónde vives? Where do you live? Vivo en ...I live in	La ensalada	El cuerpo	El tiempo libre
¿Cómo te llamas?	...	La sopa	La cabeza	El deporte
Me llamo...	Vive en ...He/She/It lives in	La fruta	El cuello	El fútbol
Se llama...	...	La carne	Los hombros	El tenis
Buenos días	una casa a house	La tarta	Los brazos	La natación
Buenas tardes	un chalet a detached house/villa	El helado	Las manos	El campeonato
Buenas noches	una granja a farm	El pescado	La espalda	Hoy
Hasta luego	un piso a flat	El pollo	Las piernas	Ayer
adiós	un bloque antiguo an old block of flats	Las verduras	Las rodillas	Mañana
¿Que tal	un bloque moderno a new block of flats	Las patatas fritas	Los pies	El fin de semana
Fenomenal	¿Dónde está? Where is it?	Comer	El estomago	La semana pasada
Bien	Está ... It's ...	Como	Arriba	El año pasado
Regular	en las afueras on the outskirts	Comes	Abajo	El año que viene
Mal	en el/un barrio in the/a neighbourhood	Come	A la derecha	El verano
Fatal	en el campo in the country	Comemos	A la izquierda	La primavera
¿Cuántos años tienes?	en el centro in the (town) centre	Comen	La dieta	El otoño
1 Uno	en la/una ciudad in the/a city	Beber	La fruta	El invierno
2 Dos	en la costa on the coast	Bebo	Las verduras	Escuchar la música
3 Tres	en la montaña in the mountains	Bebe	La carne	Ver la televisión
4 Cuatro	en el/un pueblo in the/a town, village	Bebemos	El pecado	Navegar la red
5 Cinco	el este east	beben	La nutrición	Hablar por teléfono
6 Seis	el norte north	Rico/a/os/as	Las vitaminas	Salir con amigos
7 Siete	el oeste west	Delicioso/a/os/as	Las proteínas	Tocar la batería
8 Ocho	el sur south	Grasiento/a/os/as	Las gaseosas	Tocar el piano
9 Nueve	Mi casa My house	Dulce/s	La comida sana	Tocar la guitarra
10 Diez	¿Cómo es tu tu casa/piso? What's your house/flat like?	Patatas	La comida malsana	Ir de compras
11 Once	Mi casa/piso es ...My house/flat is ...	Lechugas	La comida rápida	La moda
12 Doce	acogedor(a) cosy	Tomates	El desayuno	La ropa
13 Trece	adosado/a semi-detached	Naranjas	El almuerzo	La blusa
14 catorce	antiguo/a old	Peras	La cena	La camiseta
15 Quince	bonito/a pretty	Uvas	Hacer ejercicio	La camisa
16 Dieciséis	cómodo/a comfortable	Manzanas	Practicar deporte	La falda
17 Diecisiete	grande big	Plátanos	El sedentarismo	Los pantalones
18 Dieciocho	moderno/a modern	Un kilo	El tabaco	Las zapatillas de deporte
19 Diecinueve	nuevo/a new	Medio kilo	Los cigarrillos	Los zapatos
20 treinta	pequeño/a small	Cuarto kilo	Fumar	Ropa de marca
	reformado renovated	10 diez	Fumo	Caro
	muy very	20 veinte	Fumas	Barato
	bastante quite	30 treinta	Fuma	La tecnología
	¿De cuántas plantas es?/ How many floors it has	40 cuarenta	Fumamos	Los aparatos
	Cuántas plantas tiene? How many floors does it have?	50 cincuenta	Fumáis	La cámara digital
	Es de (tres) plantas./It's got (three) floors.	60 sesenta	fuman	La televisión plasma
	Tiene (tres) plantas.	70 setenta	el peligro	El teléfono móvil
		80 ochenta	perjudicar	El ordenador
		90 noventa	los pulmones	El portátil
		100 cien	el corazón	Los videojuegos
		200 doscientos	Respiratorio	El videoconsola
		500 quinientos	Presión de grupo	La banda ancha
		1000 mil	el alcohol	Imprescindible
		2000 dos mil	el botellón	Importante
			el alcoholismo	Tener dinero
			la droga	Ganar dinero
			la adicción	Ahorrar dinero
			la muerte	No tener dinero
				Un regalo
				Regalar